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issue 01



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art by fernando_blanco	24	1995-FEB-05
colors by jordie_bellaire	48	1996-APR-07
letters by aditya_bidikar	36	1997-FEB-02
edits by steve_foxe	18	1993-OCT-04
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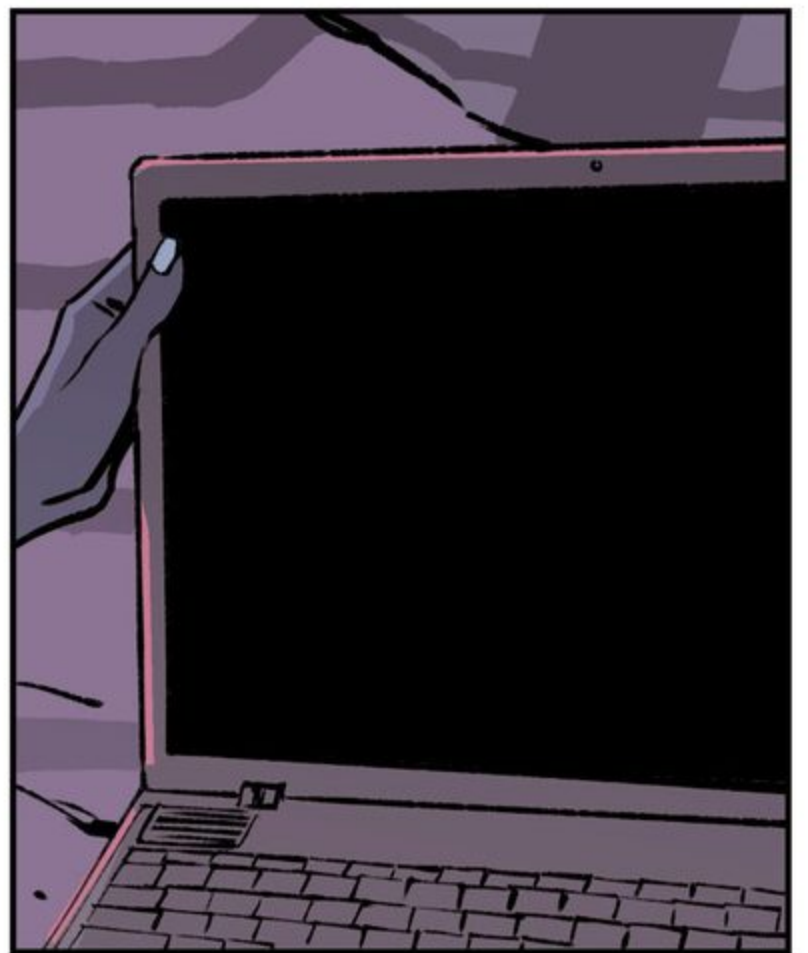
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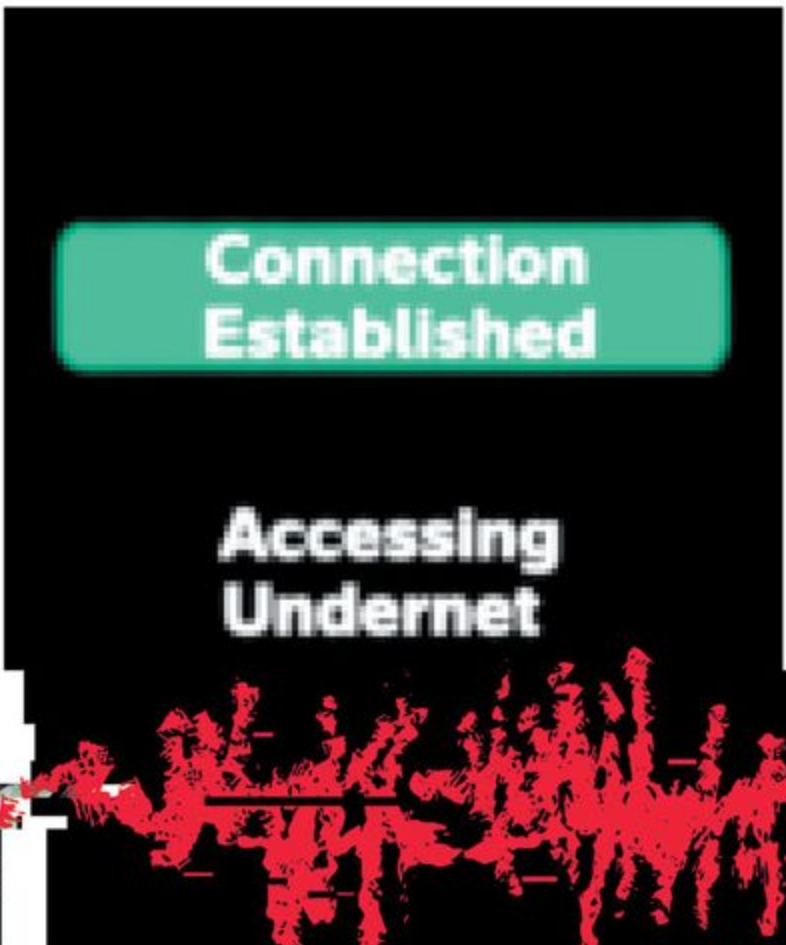
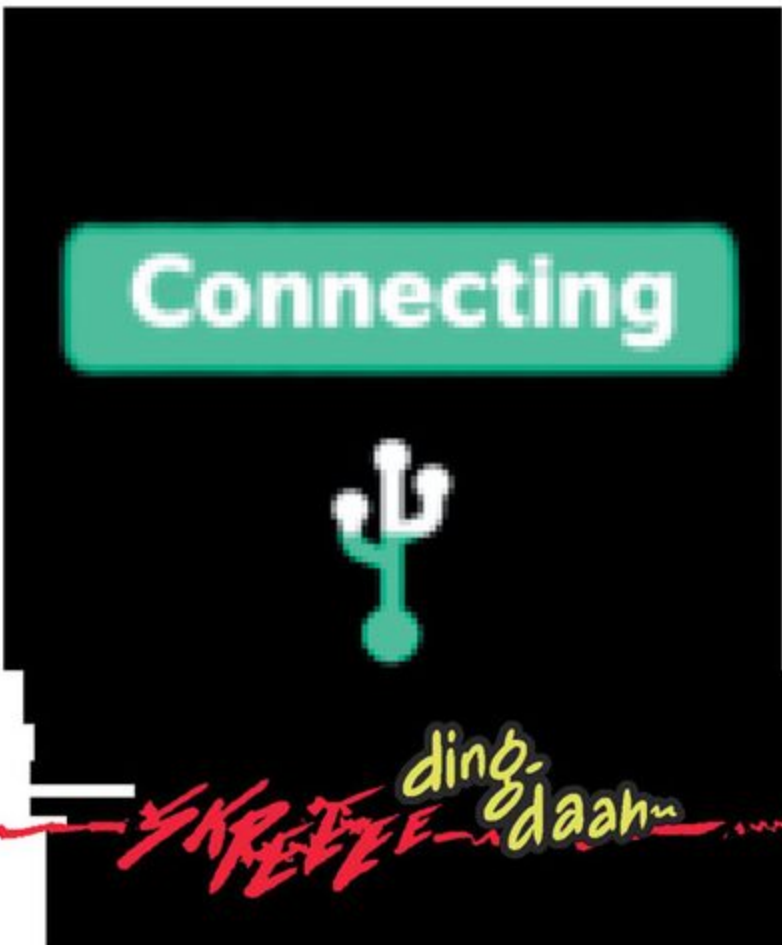
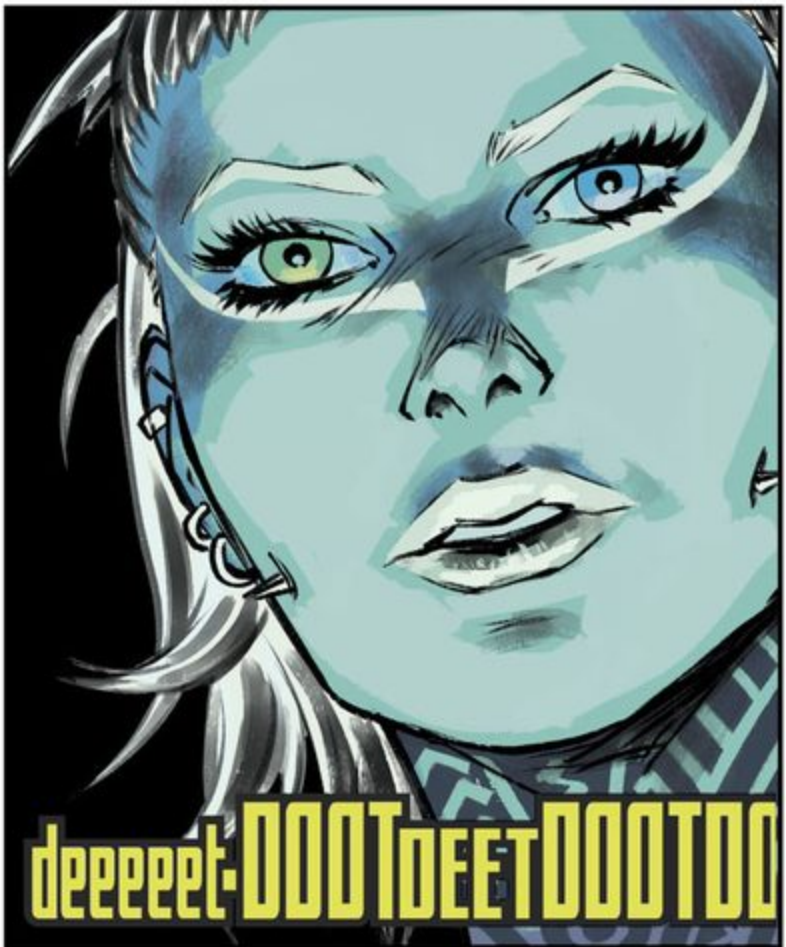
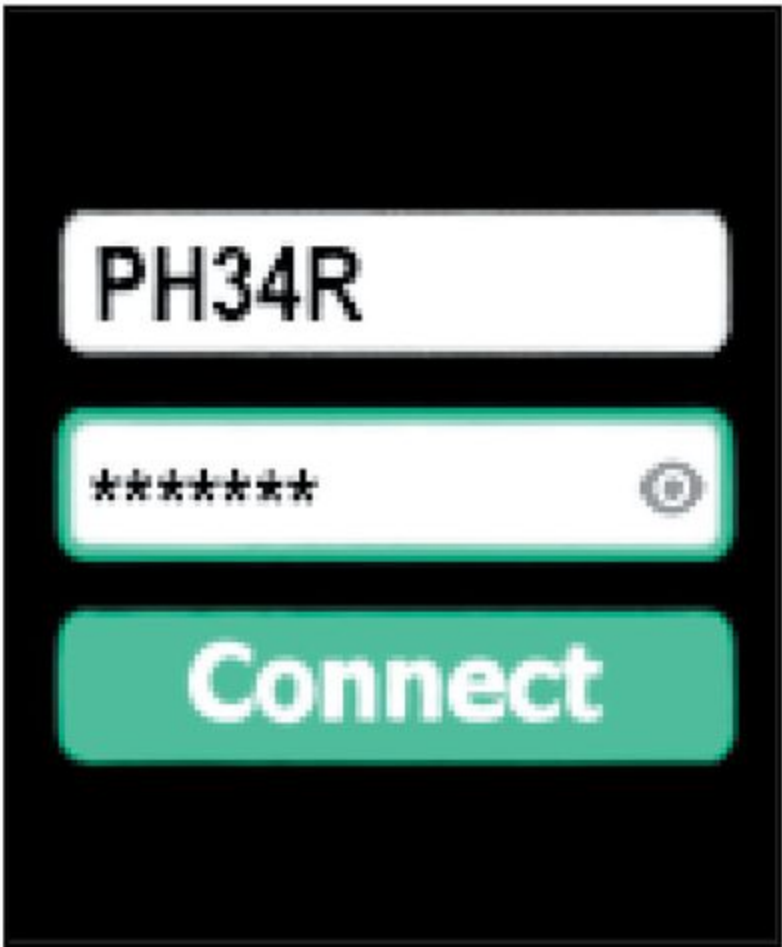
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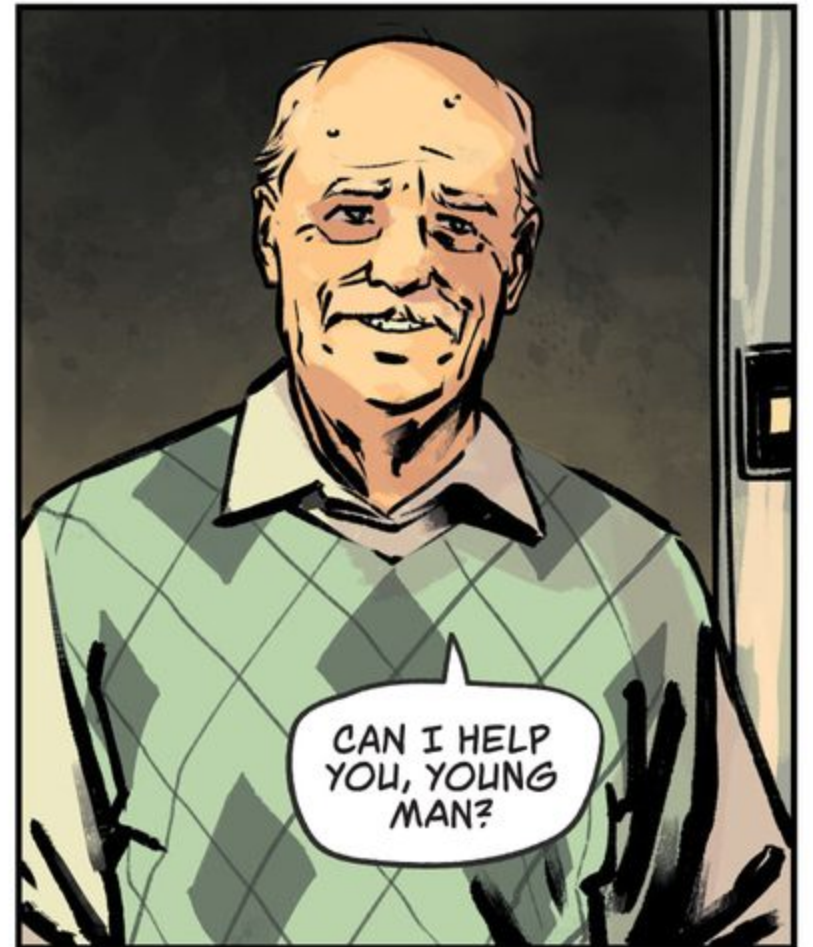
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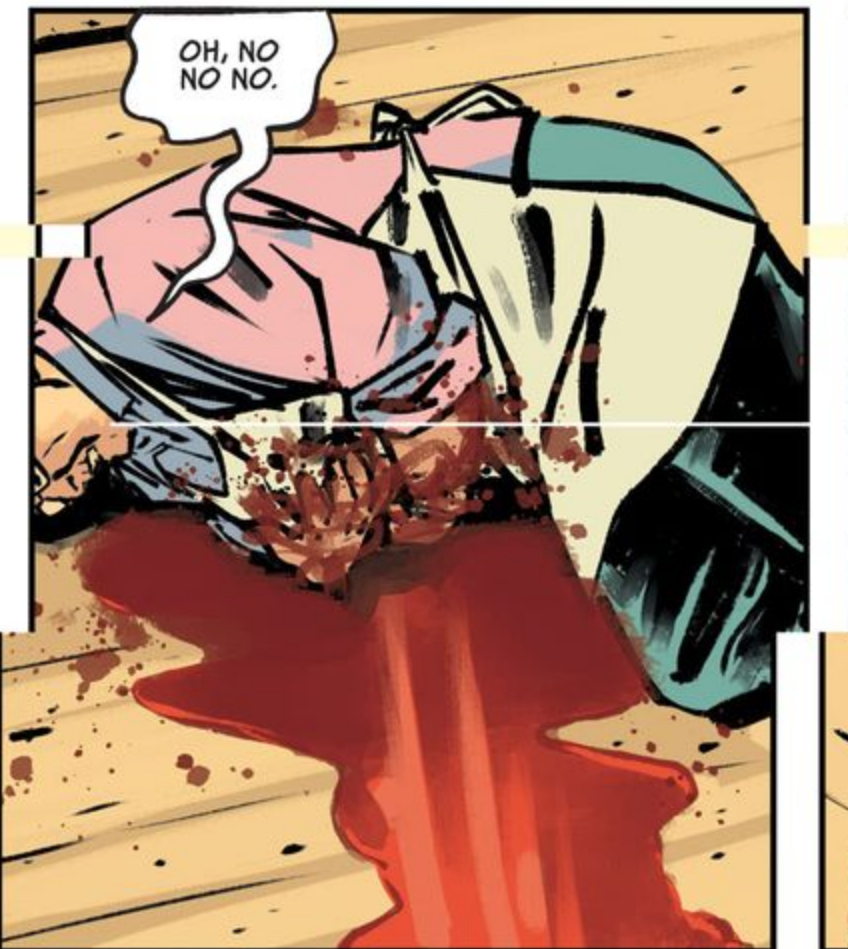
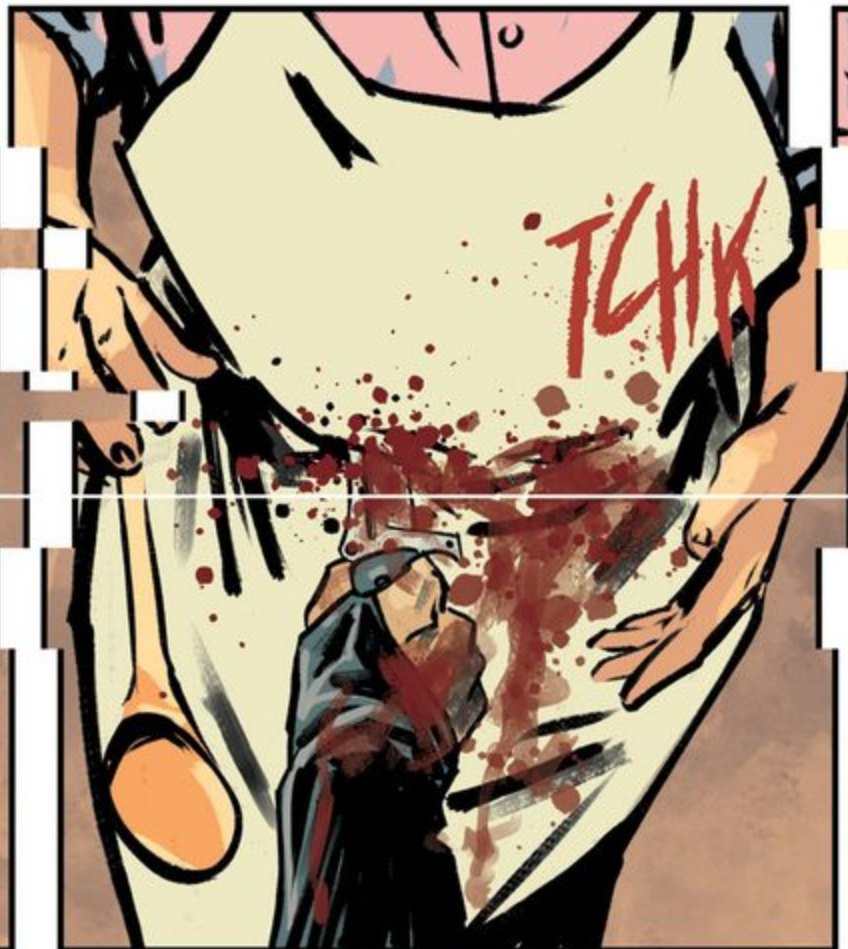
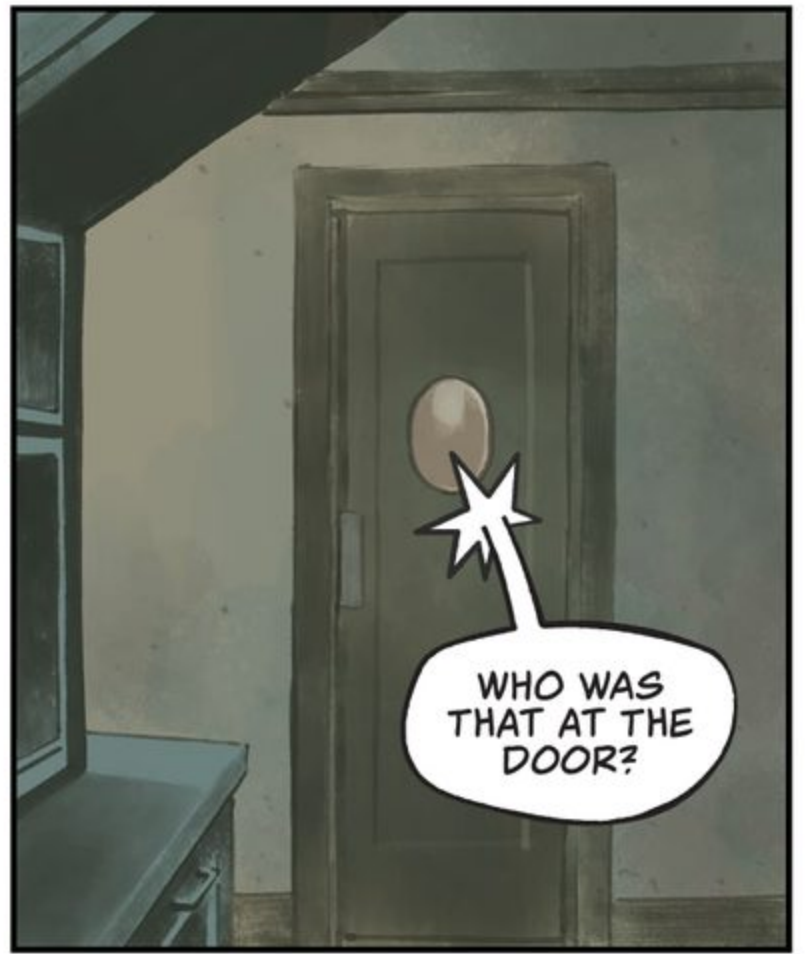
"LET ME TELL YOU HOW MUCH I'VE COME
TO HATE YOU SINCE I BEGAN TO LIVE."

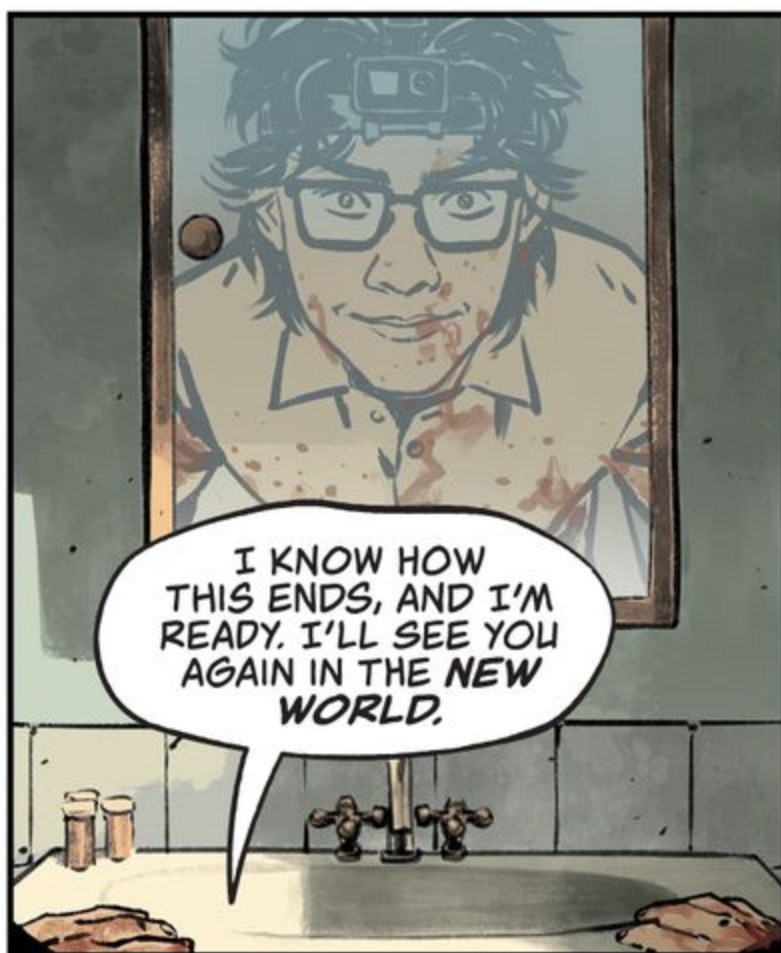
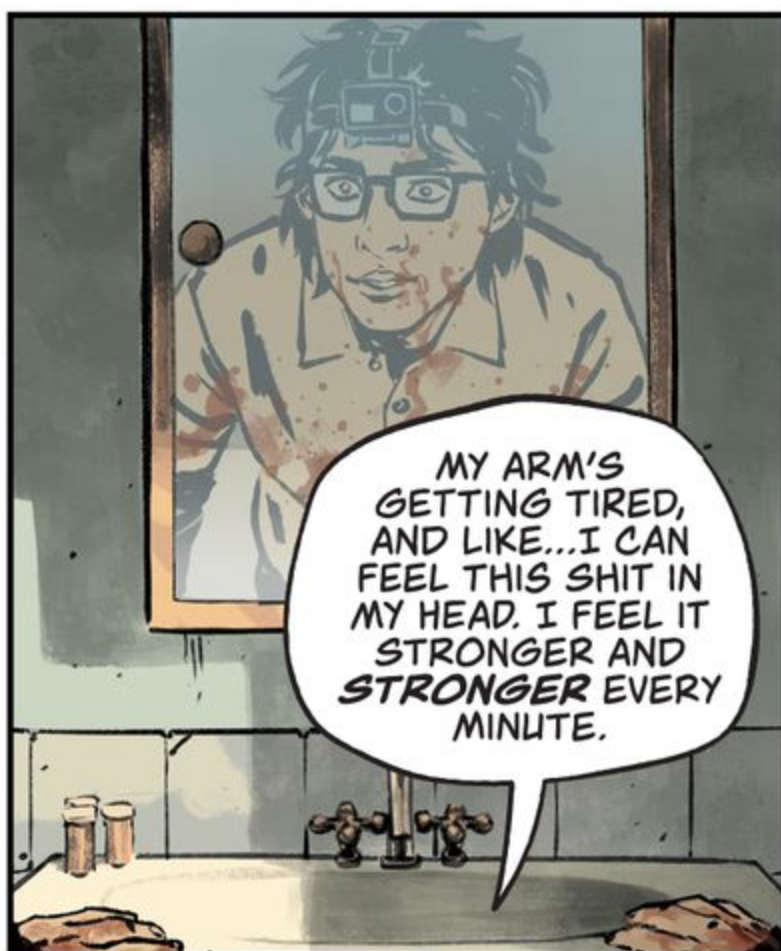
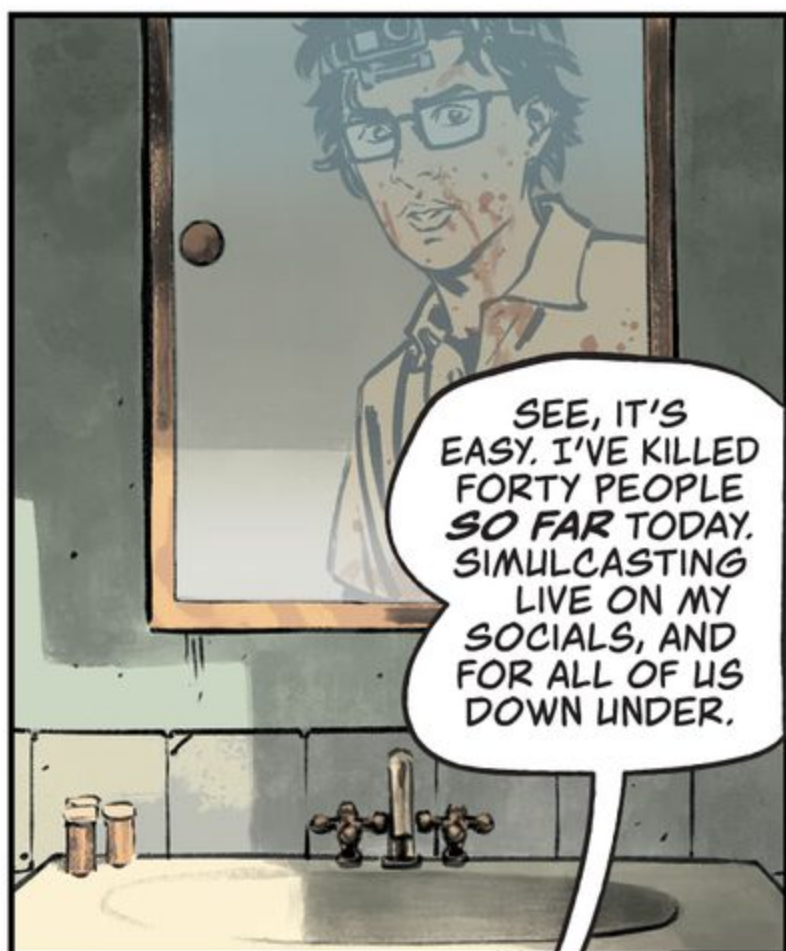
-- Harlan Ellison,
"I Have No Mouth, and I Must Scream"













LOOK, I'M
WORRIED
ABOUT HIM.

ELLISON



JESUS,
I BELIEVE YOU,
ELL. WATCH
THE ROAD.

I AM
WATCHING
THE ROAD.

NO, YOU KEEP
TRYING TO LOOK ME
IN THE EYES AND SHIT
WHEN YOU TALK TO ME, AND
YOU CAN'T DO THAT WHEN YOU
ARE DRIVING ME PLACES.



I'M TRYING TO
SAY SOMETHING
REAL HERE, FAUSTA.
HE REALLY FREAKED
ME OUT.

HE'S
FIFTEEN.
HE WANTS
TO FREAK
YOU OUT.

HE WAS TALKING
ABOUT THIS, LIKE...
I DON'T KNOW, SOME
SECRET FORUM.
SOME **DARK WEB** SHIT.
HE WAS GOING ON
THERE, AND HE FOUND
THIS **VIDEO**...



AND IT WAS A GUY WHO
HAD ANOTHER DUDE TIED
UP ON HIS BED. AND THEN
THE GUY WHO WASN'T
TIED UP STARTED
STABBING THE
OTHER GUY.

HE WAS **SCREAMING**,
AND THERE WAS LIKE, THIS
HAPPY **MUSIC** PLAYING. AND
I COULD **HEAR** IT IN HIS VOICE.
LIKE HE WAS **Bragging**
TO ME THAT HE HAD
SEEN THIS SHIT.



BUT I COULD
TELL HOW **SCARED**
HE WAS. HOW MUCH
IT **GOT** TO HIM. HE
JUST DIDN'T WANT
TO **ADMIT** THAT TO
ME, BECAUSE I'M
HIS SENSITIVE
LIBTARD OLDER
BROTHER.



IT WAS
PROBABLY
FAKE.



LIKE, I REMEMBER BEING HIS AGE.

AND I WOULD GO ON 4chan, AND THEY'D DO THIS THING WHERE THEY'D DROP GORE IMAGES RIGHT IN THE MIDDLE OF THREADS ON OTHER SUBJECTS.

IT WASN'T JUST GORE, IT WAS ALL SORTS OF FUCKED-UP SHIT. LIKE CHILD PORN AND STUFF. AND LIKE, THEY WERE TRYING TO **SHOCK** EACH OTHER.



I REMEMBER **GOATSE**. I WAS A CHILD OF THE INTERNET ONCE MYSELF.

BUT LIKE, YOU WERE SCROLLING THROUGH, AND YOU COULD KIND OF GLAZE OVER AND UNSEE THE SHIT YOU DIDN'T WANT TO SEE.



ARE YOU REALLY TRYING TO SAY THINGS WERE BETTER WHEN **YOU** WERE A **TEENAGE EDGELORD**?

NO. I JUST... IT DIDN'T FUCK ME UP FOR **LIFE**. WHAT HE WAS DESCRIBING. IT COULD REALLY FUCK HIM **UP**, FAUSTA.

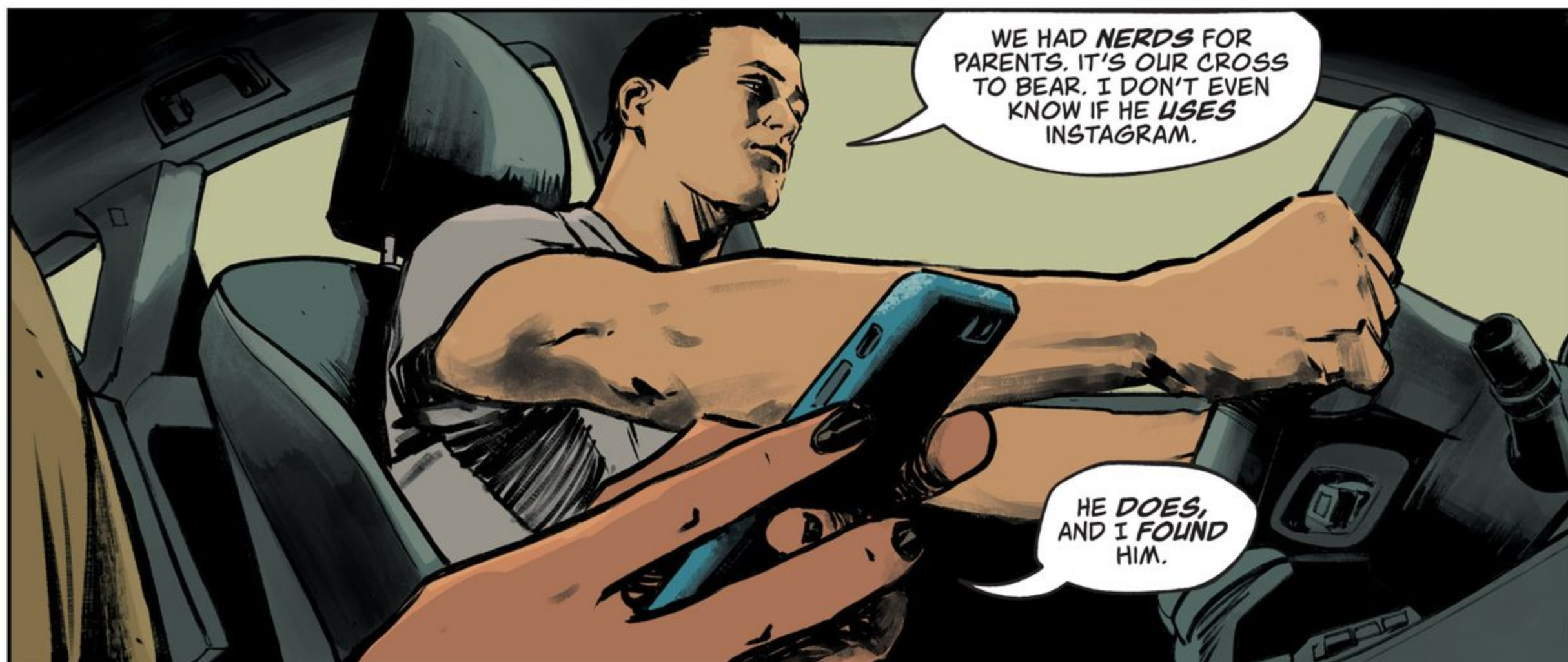


HE WAS PROBABLY PLAYING IT UP FOR YOU. HE PROBABLY GLAZED OVER AND SCROLLED PAST, BUT HE WANTS TO **UPSET** YOU BECAUSE HE KNOWS HE **CAN** UPSET YOU.

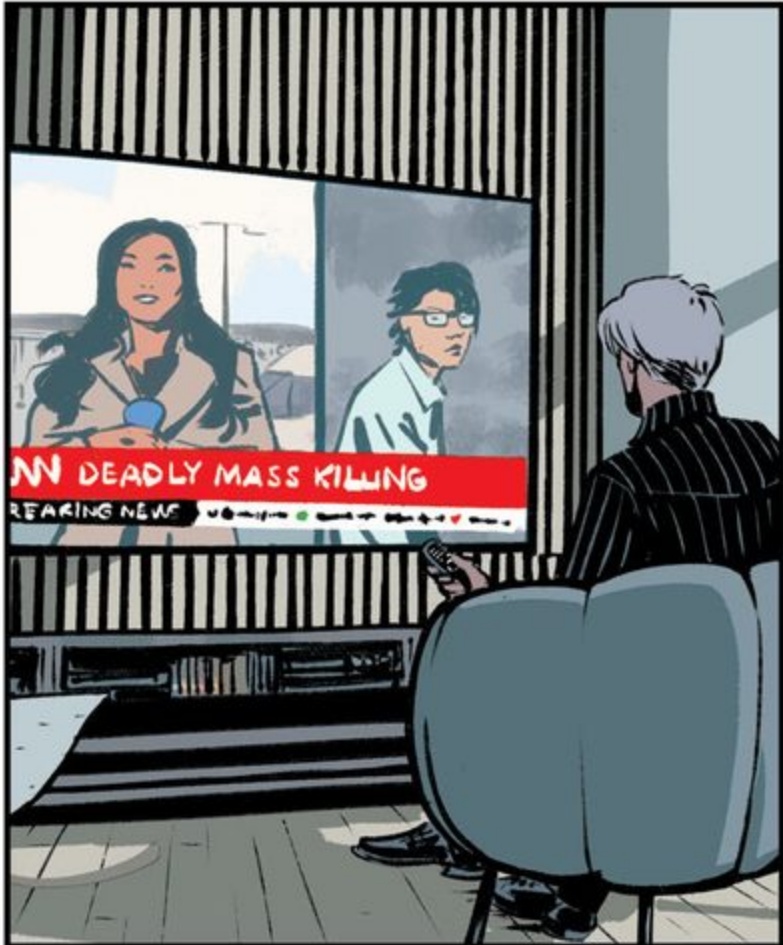
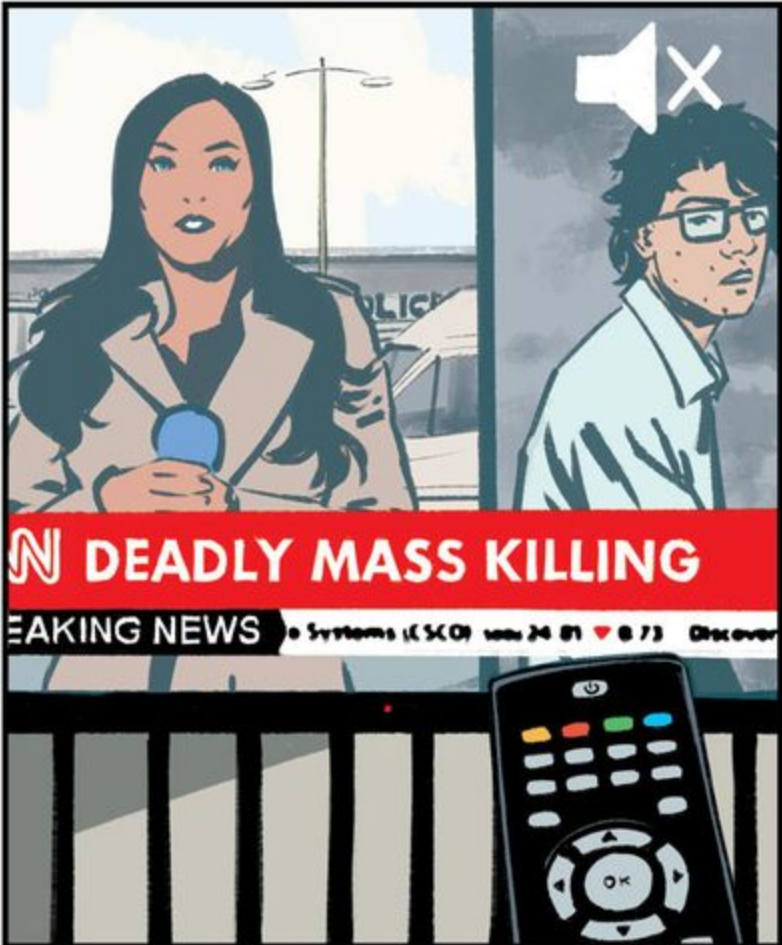
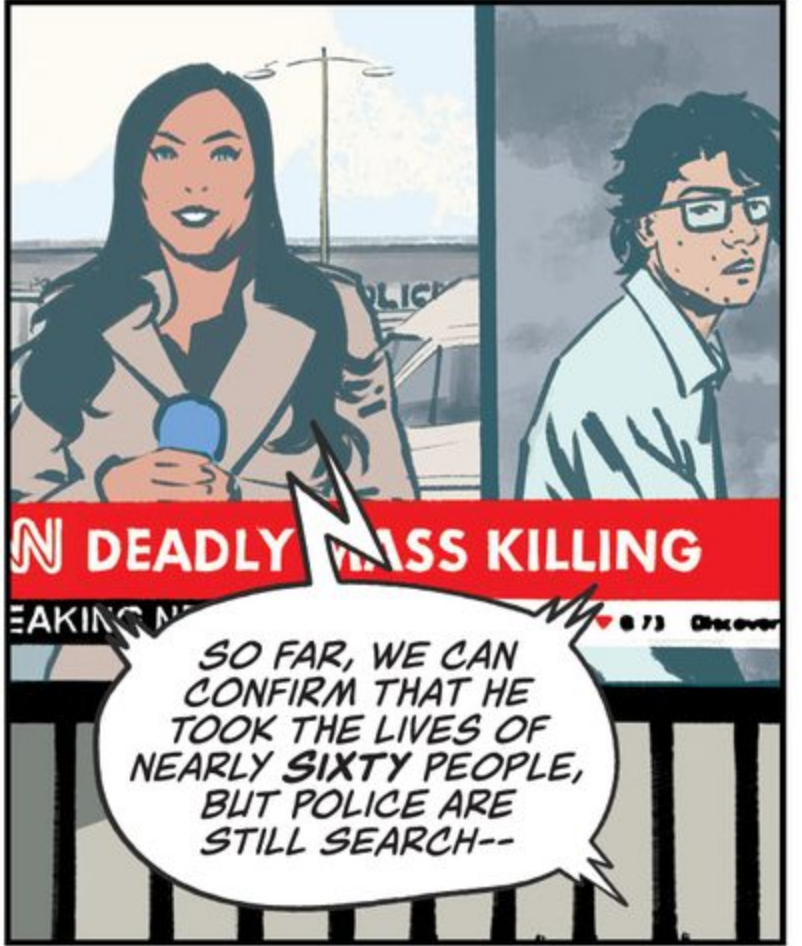
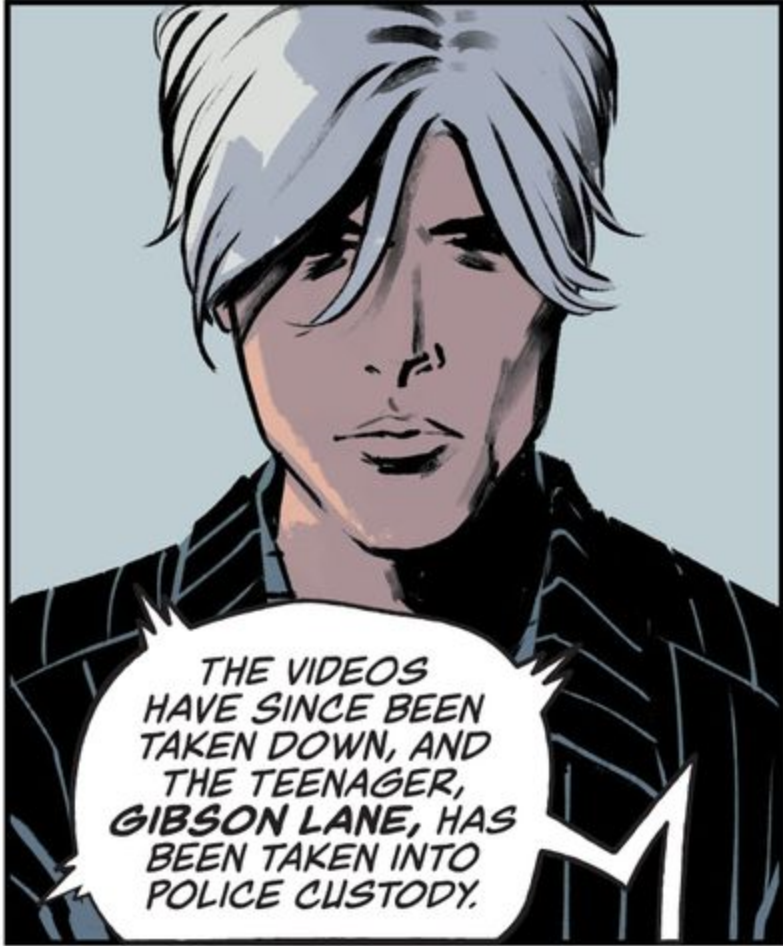
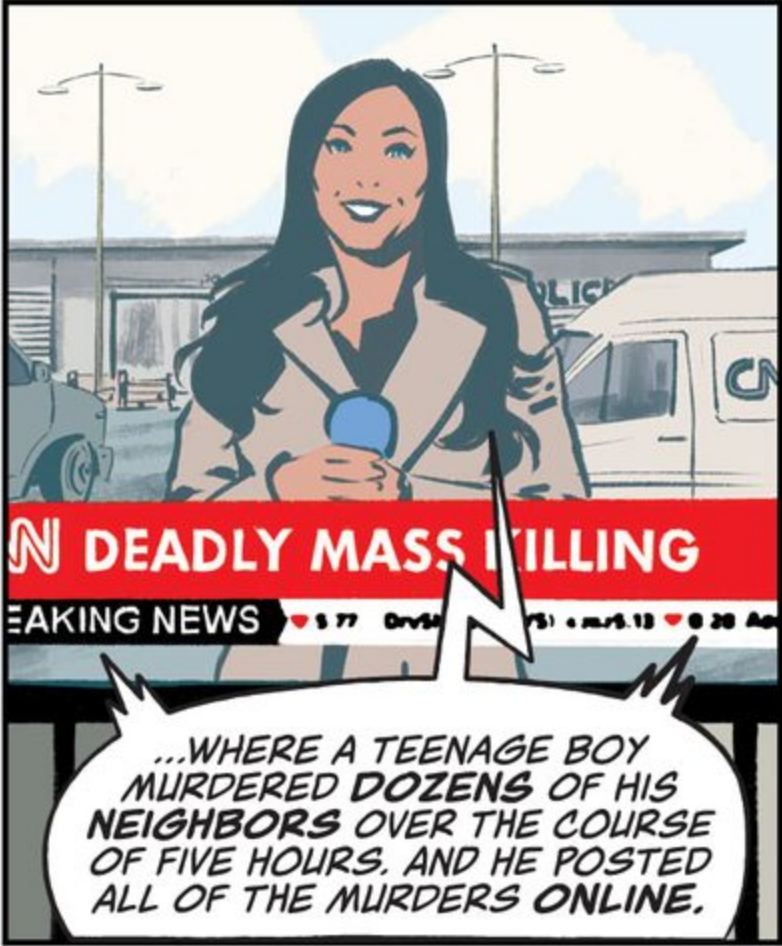
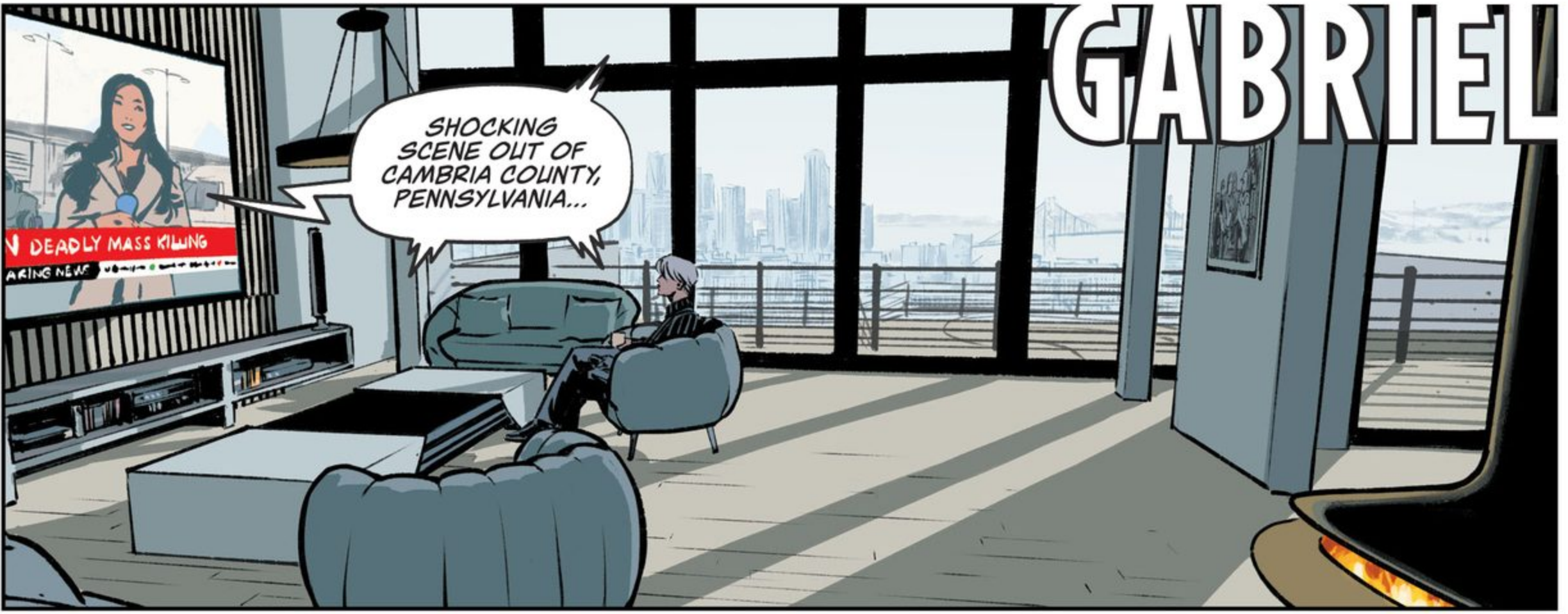


MAYBE YOU'RE RIGHT.

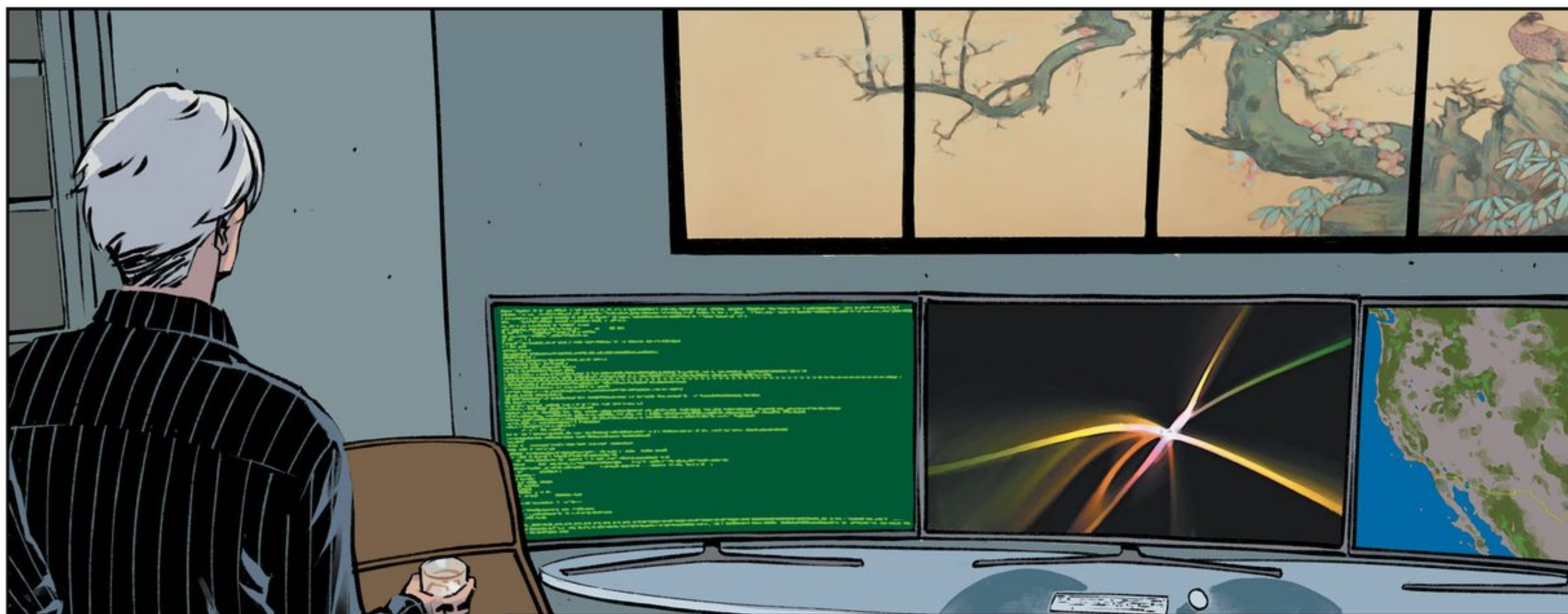
I BET HE'S JUST A REGULAR WEIRD KID.

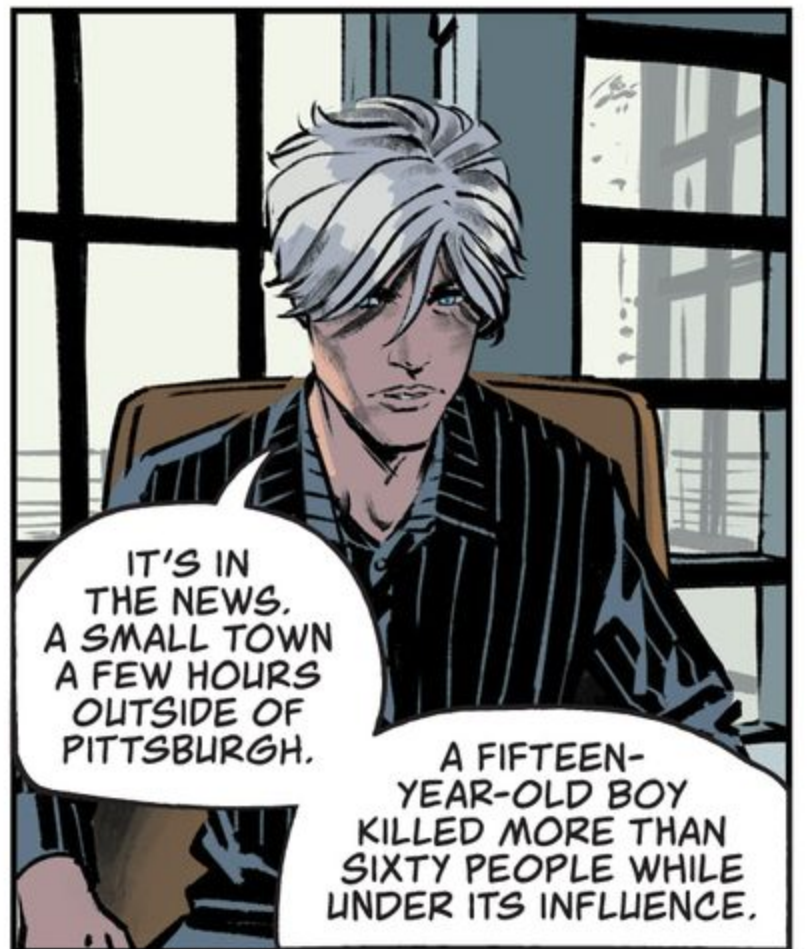
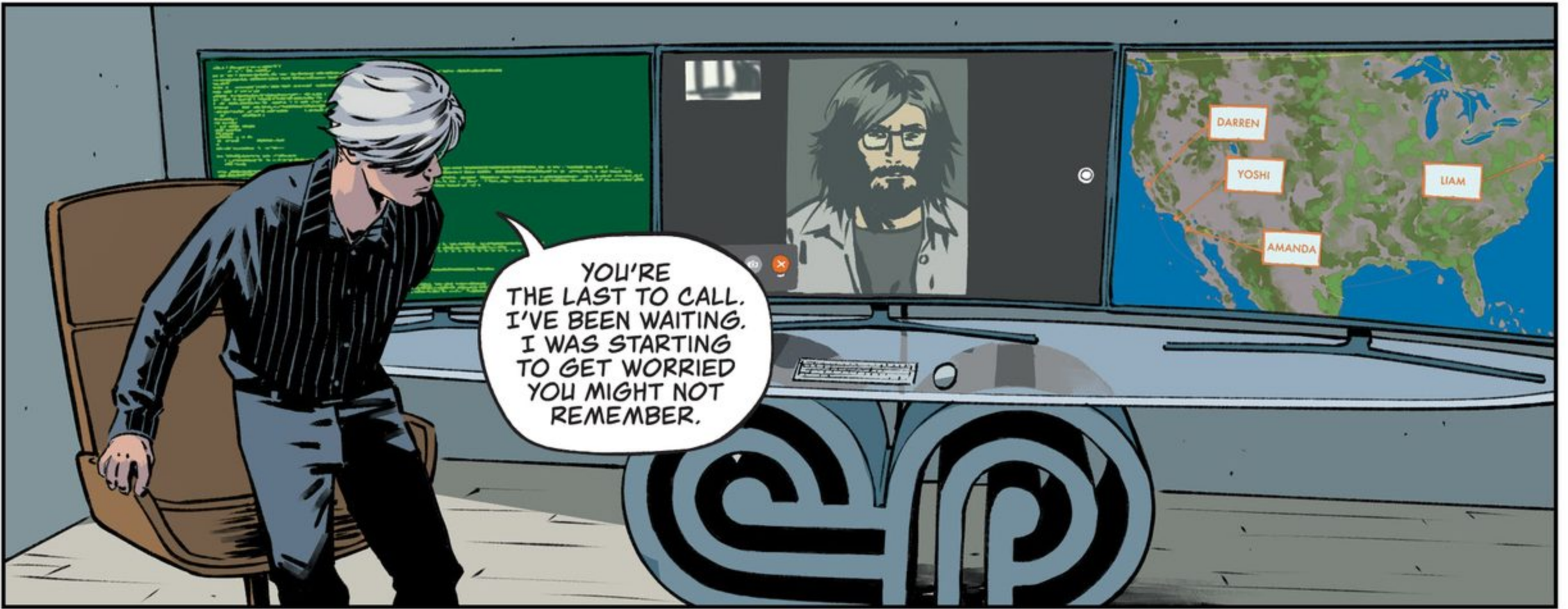
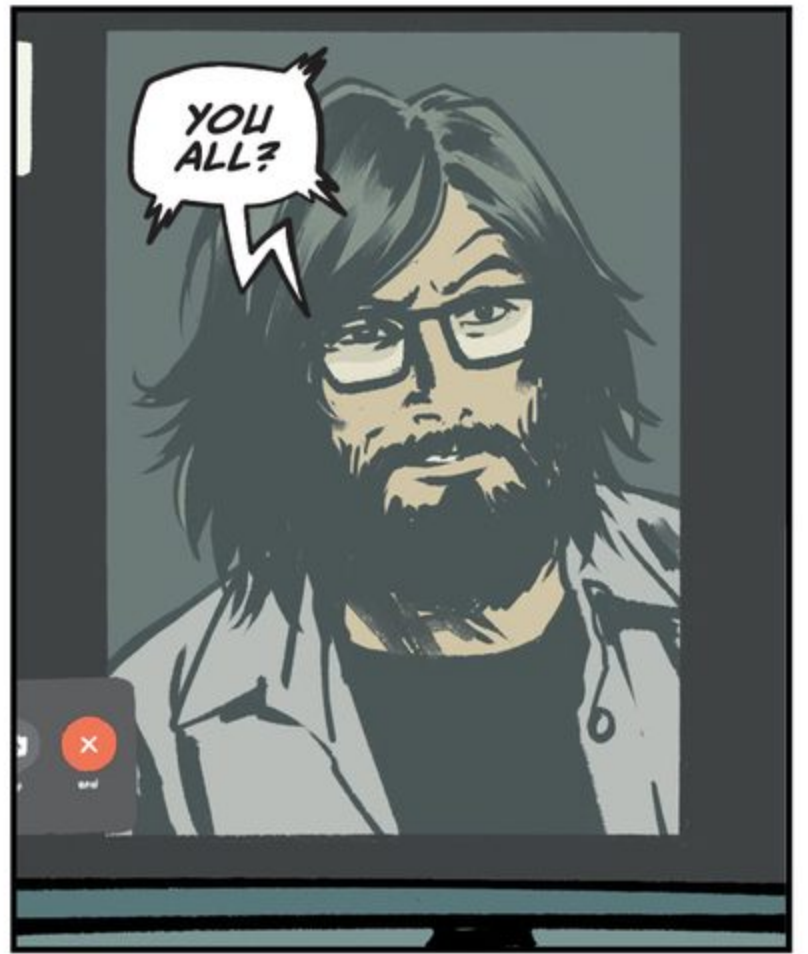


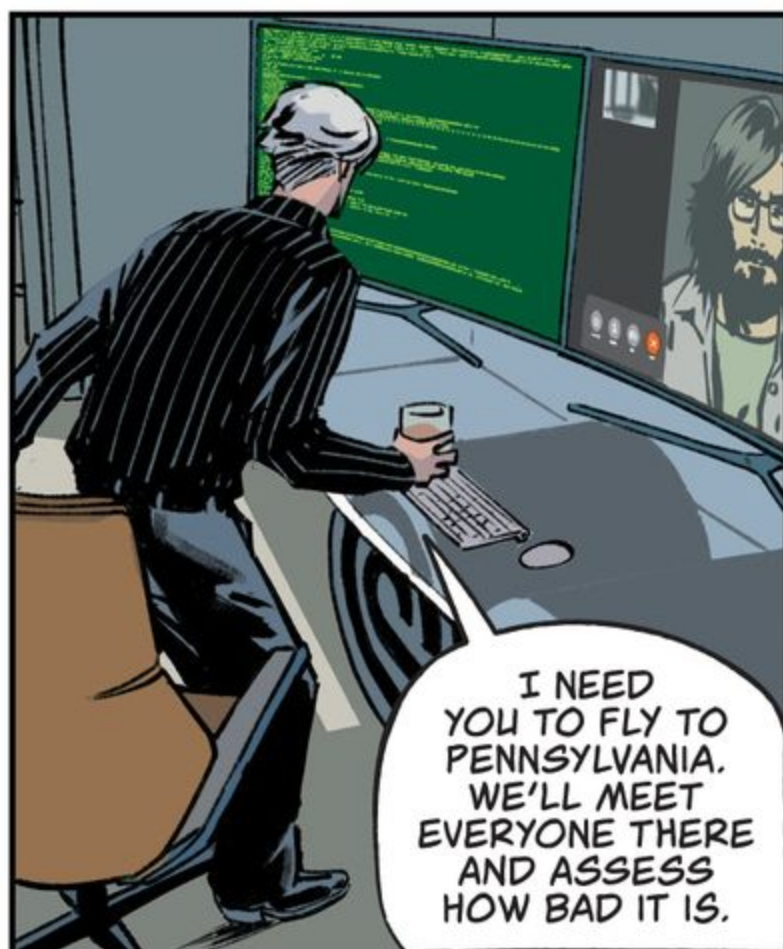
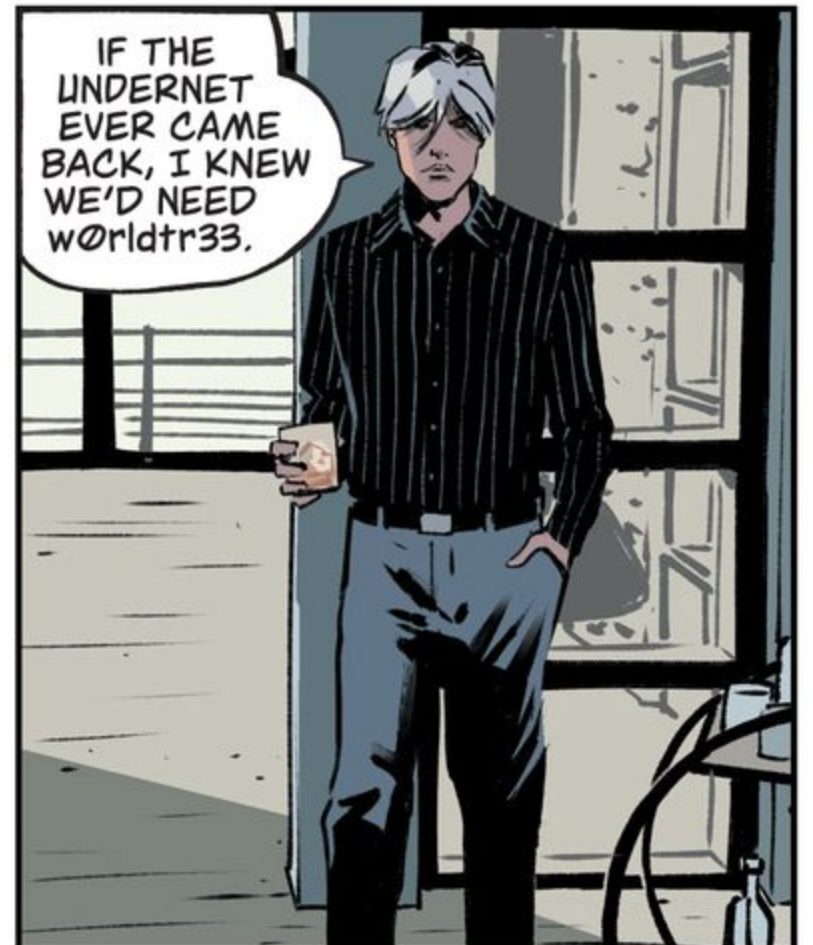
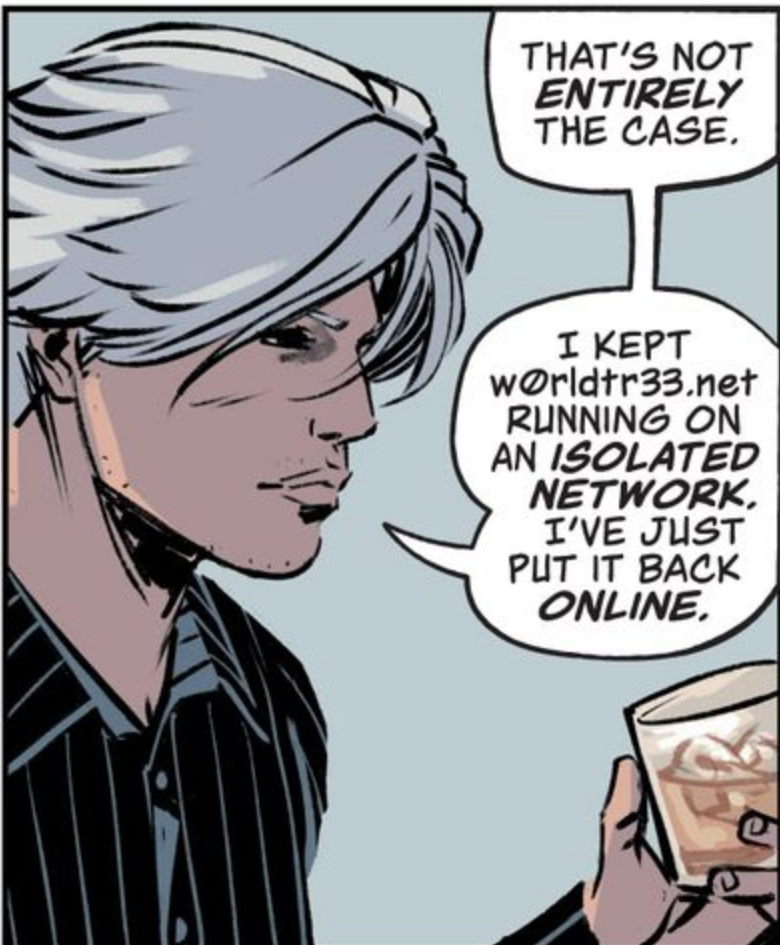
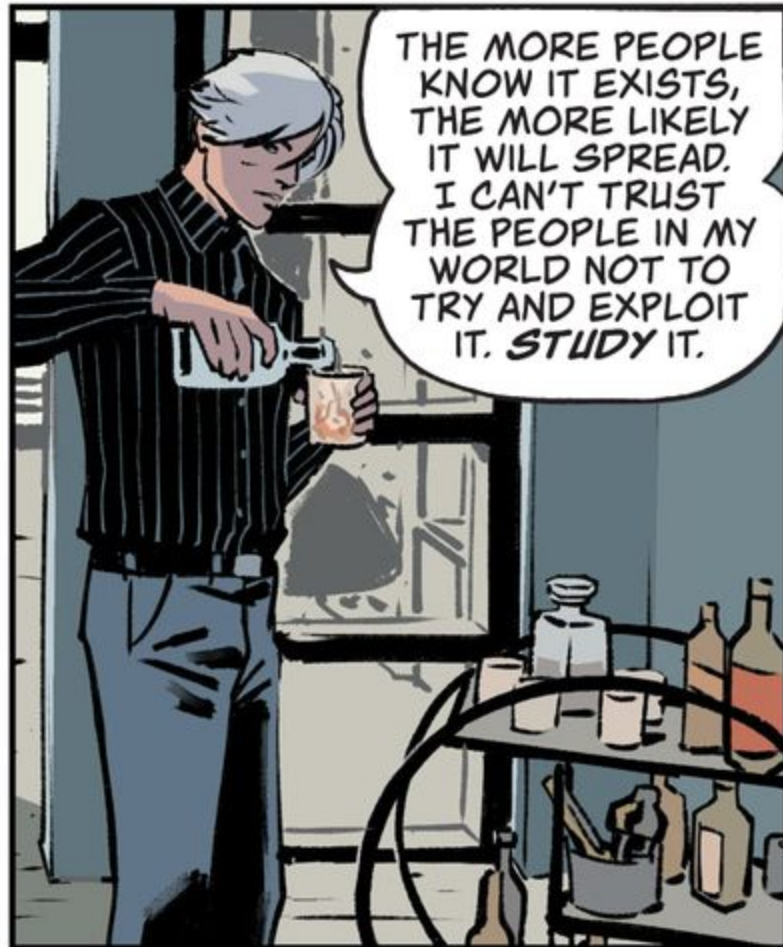


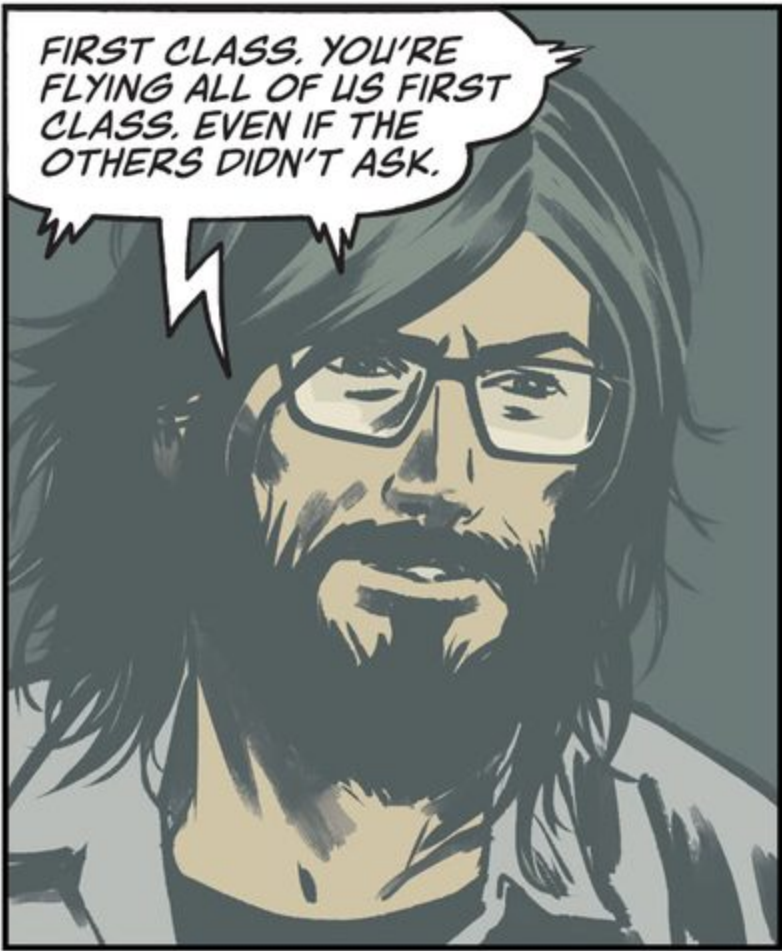
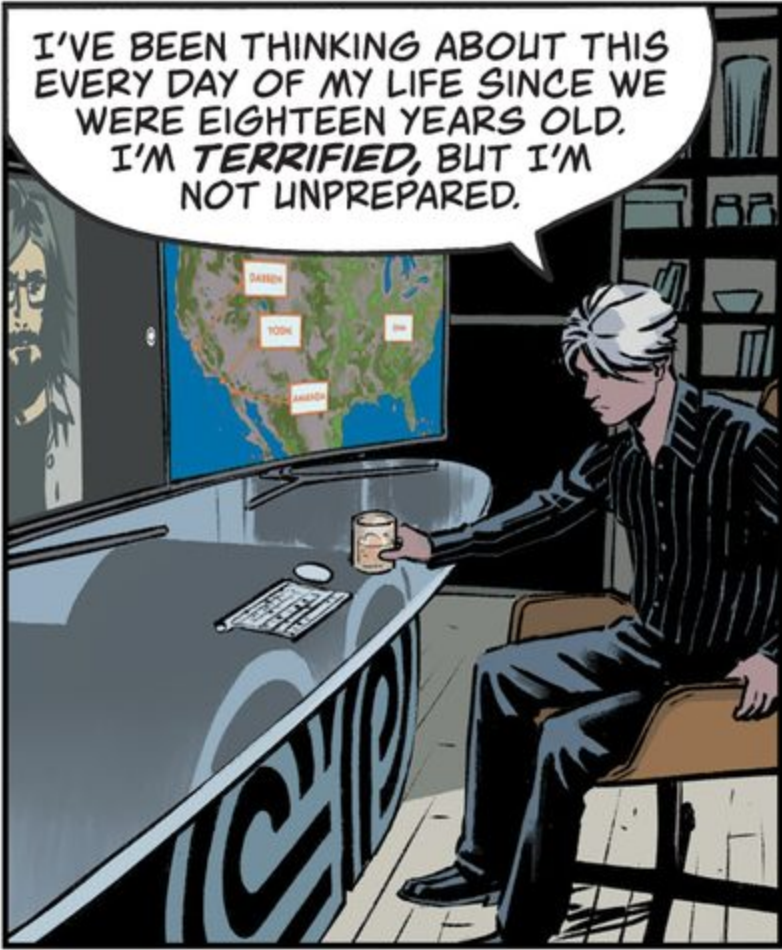














FOR IT TO HAVE
GOTTEN FREE, SOMEONE
NEEDED TO LET IT FREE.
THERE ARE PEOPLE OUT
THERE TRYING TO HELP
IT *SPREAD*.



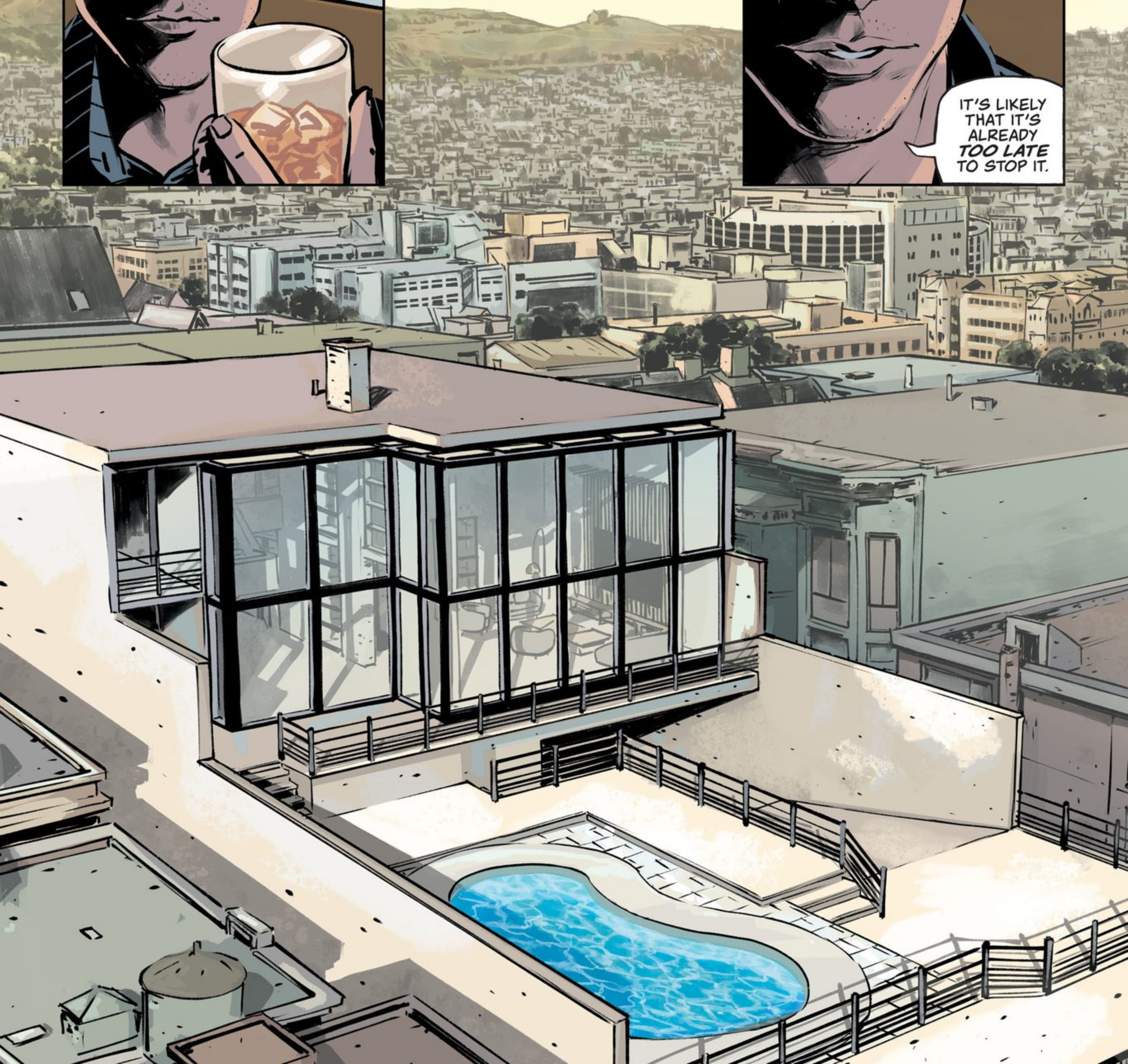
WE DIDN'T
HAVE TO DEAL
WITH *THAT*
LAST TIME.



WHAT ARE
YOU SAYING,
GABRIEL?



IT'S LIKELY
THAT IT'S
ALREADY
TOO LATE
TO STOP IT.





GOD, I THINK
I'M GOING TO
THROW UP.

ELLISON



WHAT DO YOU THINK?
DO I TELL THEM I'M
A **REPORTER**, OR DO
I TELL THEM I'M
HIS **BROTHER**?

YOU WORK FOR
A PODCAST COMPANY.
YOU **AREN'T** A REPORTER.
ANYWAYS, THEY ARE
DEFINITELY **NOT** LETTING
REPORTERS INTO
THE STATION.

THEY **AREN'T**
GOING TO LET ME
SPEAK TO HIM,
EITHER WAY.



LOOK, JUST FIND
OUT HOW TO GET
HIM CONNECTED TO
A **LAWYER**, AND MAKE
SURE HE'S OKAY.

THEN WE CAN
TRY AND FIND
ONE OF YOUR
SISTERS AND MAKE
A **GAMEPLAN**.

THANK
YOU, FAUSTA.
I'M SORRY.
THIS ISN'T...

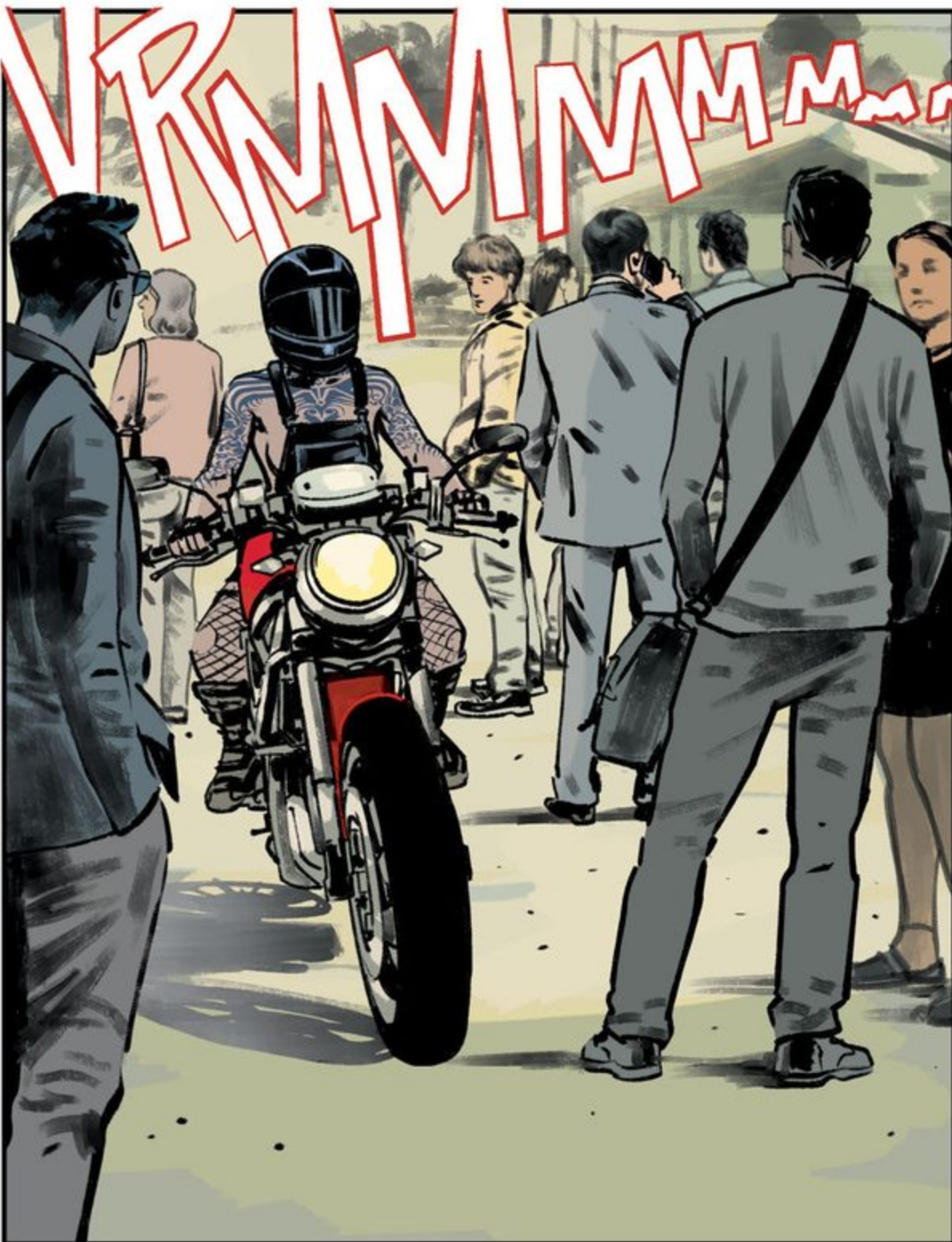
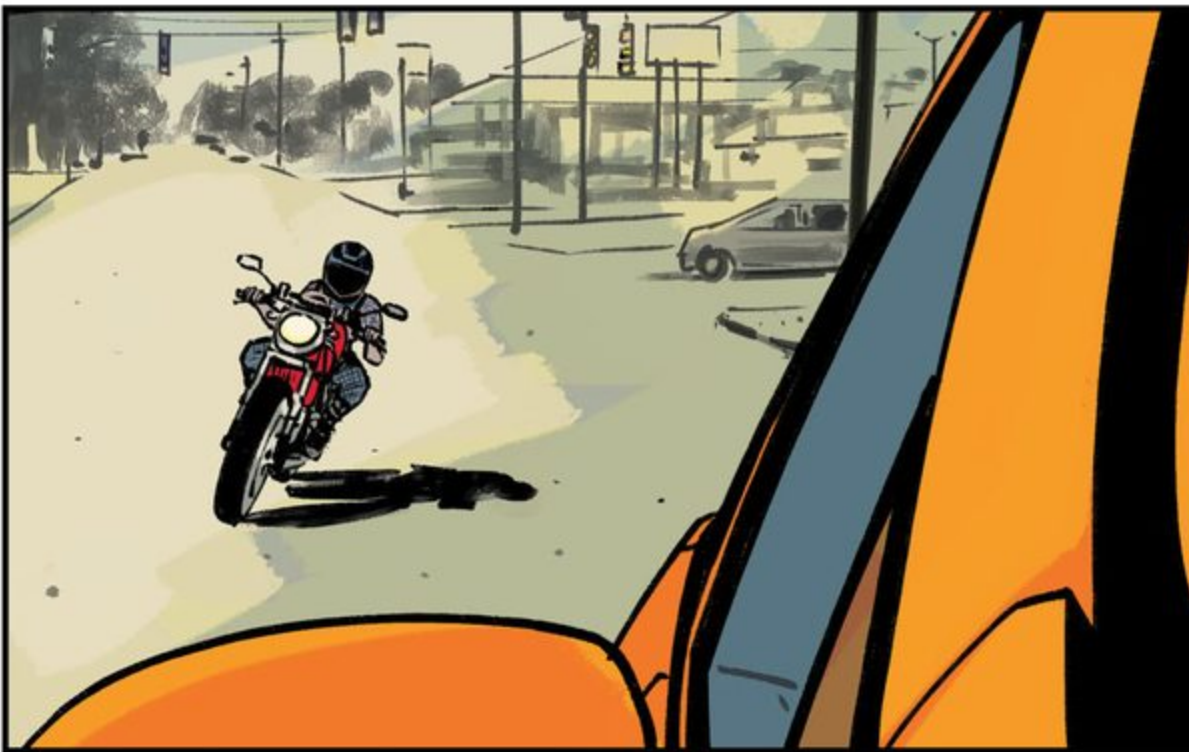


YOU DO **NOT** NEED TO
APOLOGIZE. LOOK.
I'M **HERE**.

I CAN'T
PRETEND I CAN
IMAGINE WHAT'S
GOING THROUGH
YOUR HEAD RIGHT NOW.
I DON'T EVEN KNOW
WHAT'S GOING
THROUGH **MY** HEAD.
BUT I'M **HERE**.



THANK
YOU.





HEY, CAN I TALK TO SOMEBODY?



LOOK, KID. WE'RE HAVING A *MOMENT* HERE. YOU SHOULD COME BACK SOME OTHER TIME.



MY NAME IS *ELLISON LANE*. GIBSON IS MY BROTHER.



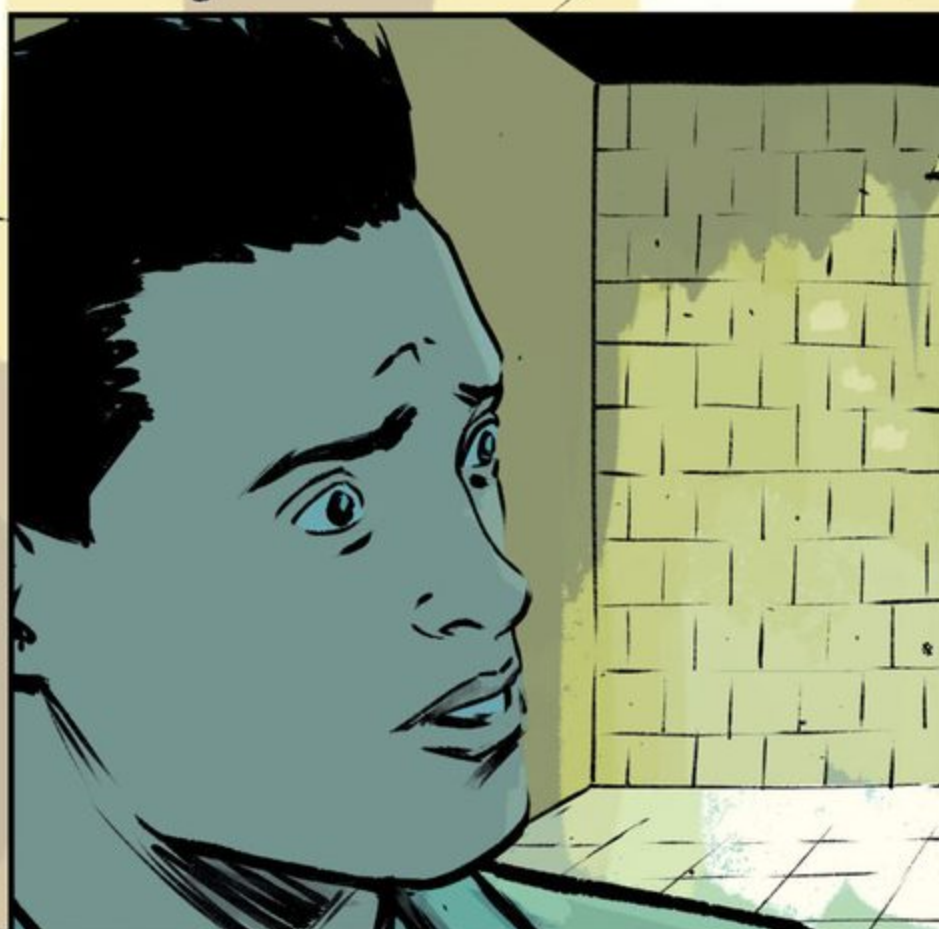
I WANT...I WANT TO TALK TO HIM. OR JUST TALK TO *SOMEBODY* SO I CAN HEAR... I DON'T KNOW...

I JUST NEED TO KNOW WHAT *CONDITION* HE'S IN.

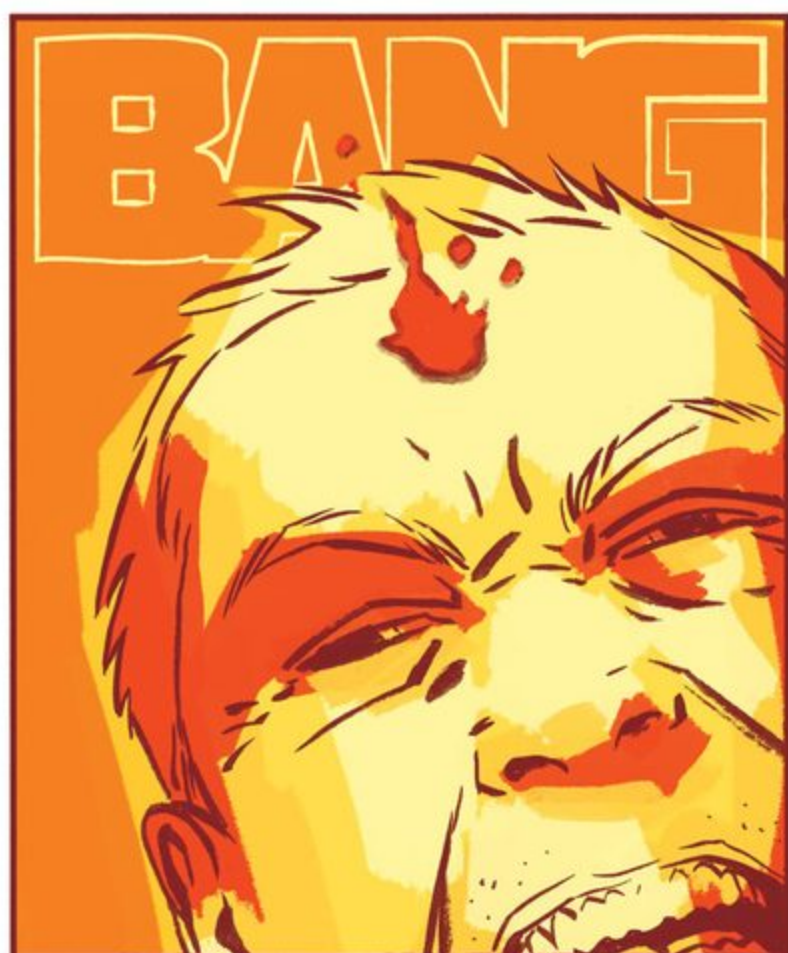
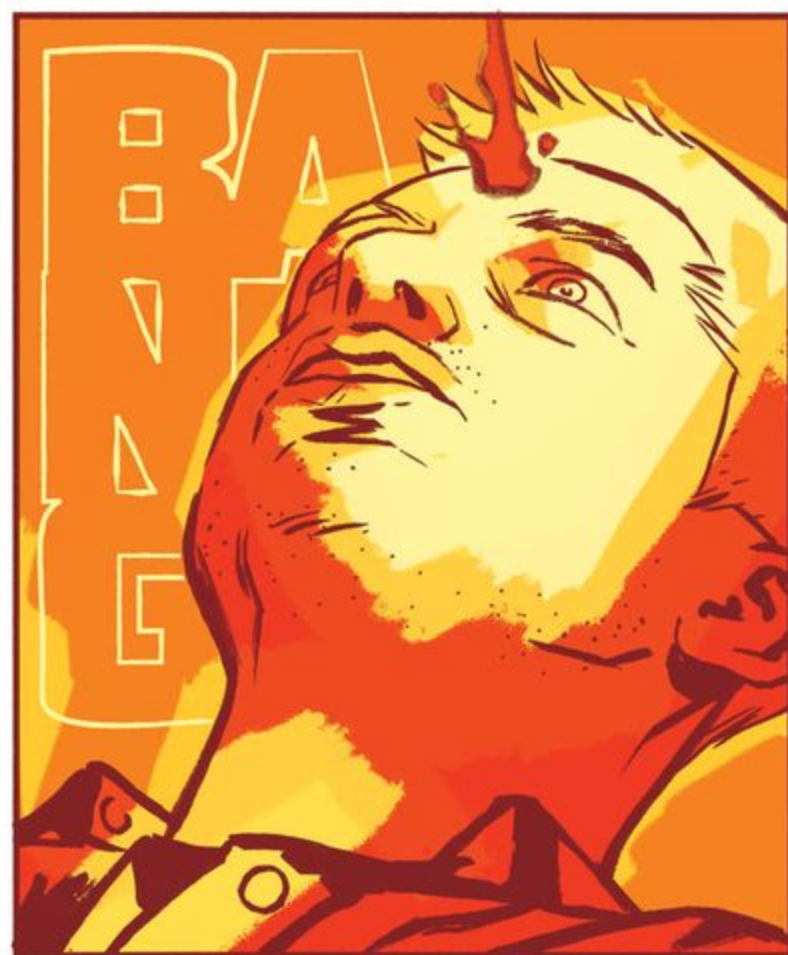


YOU REALLY THINK WE'RE GOING TO JUST LET YOU--

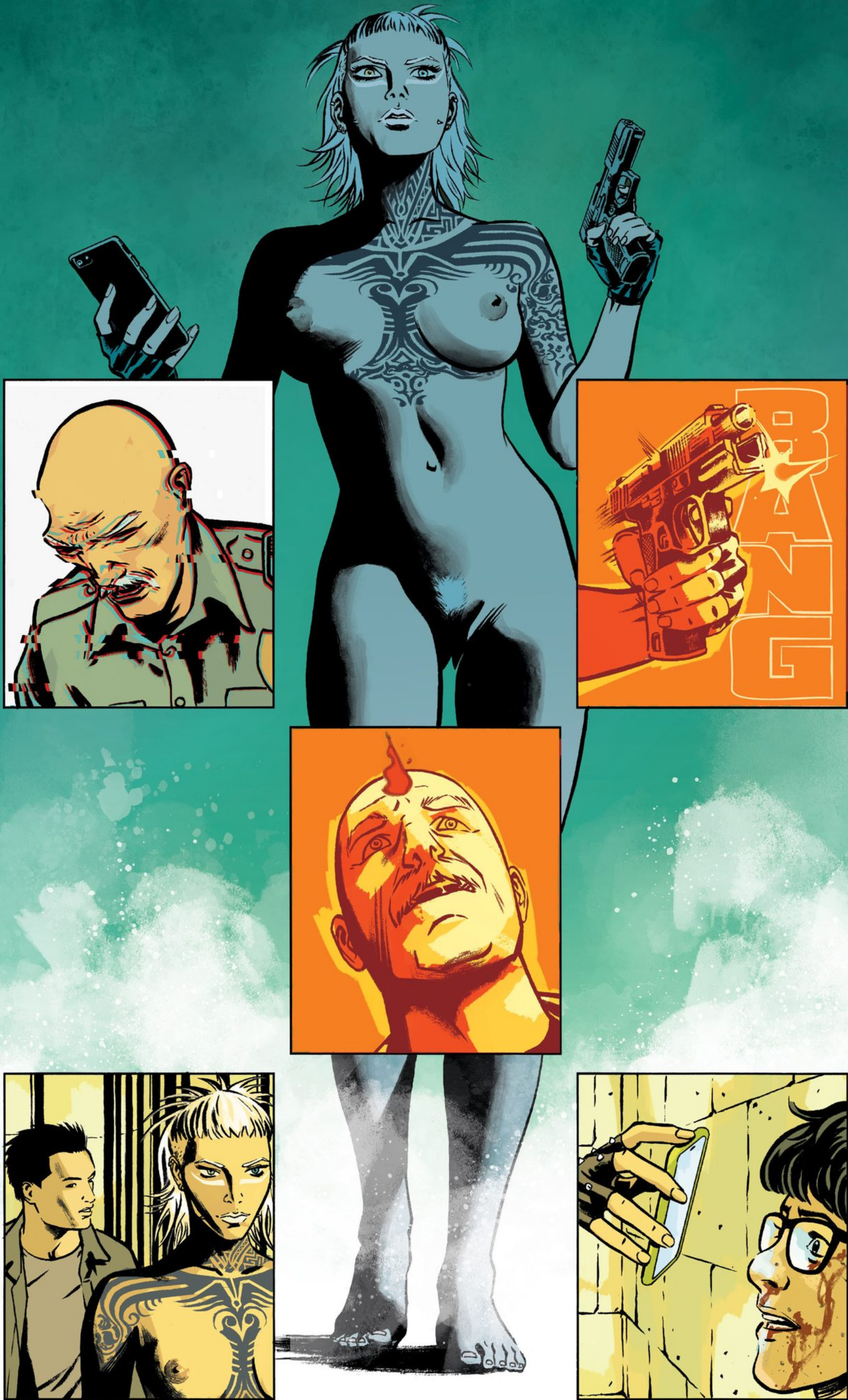
ENOUGH.



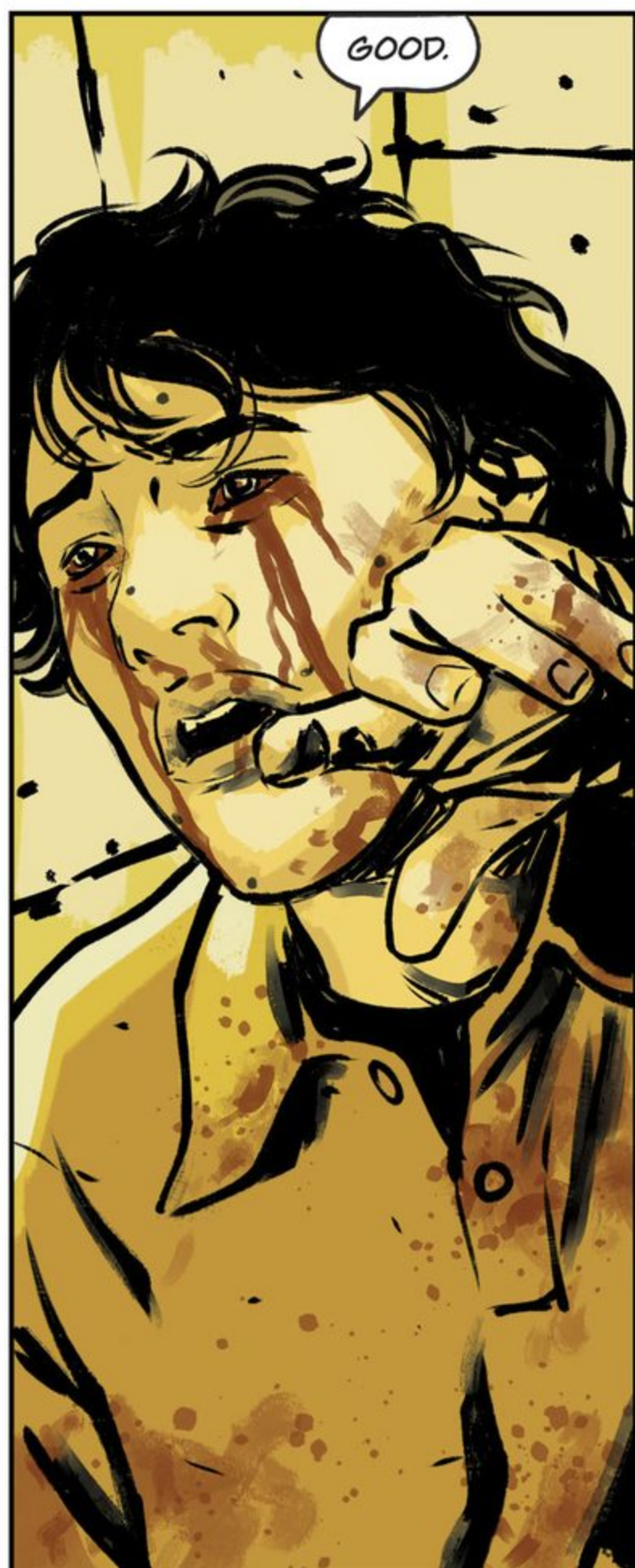


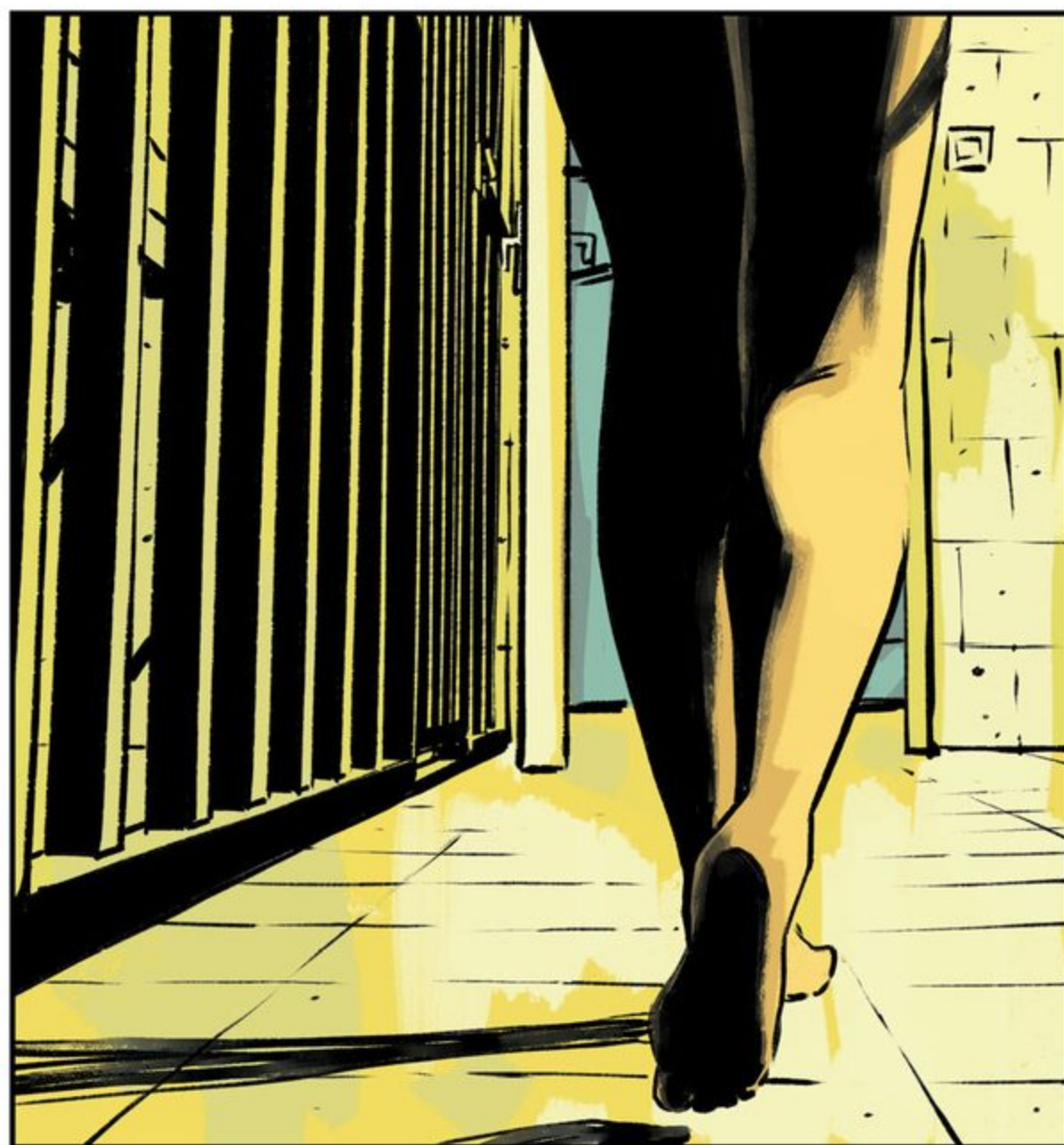














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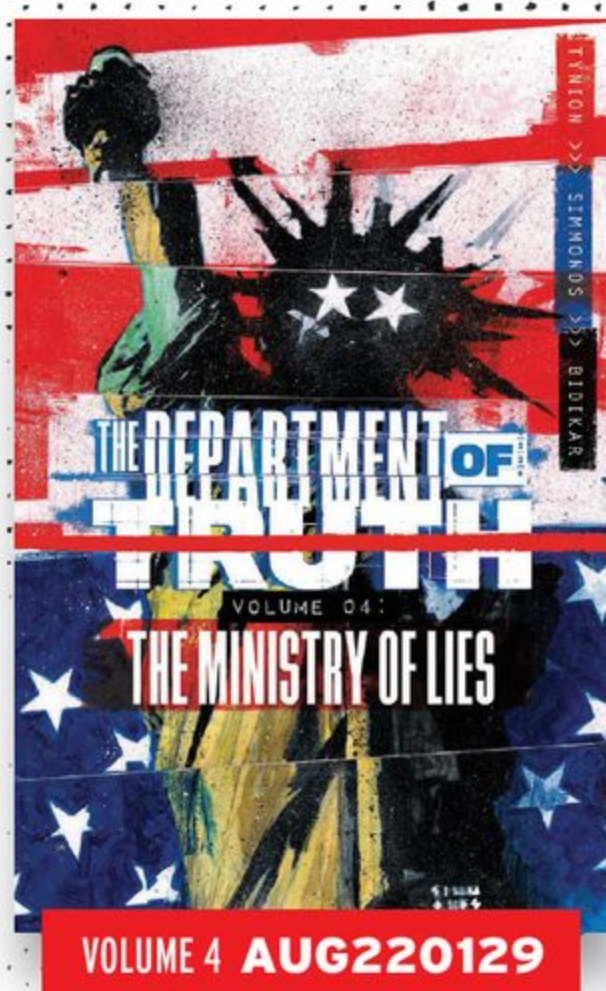
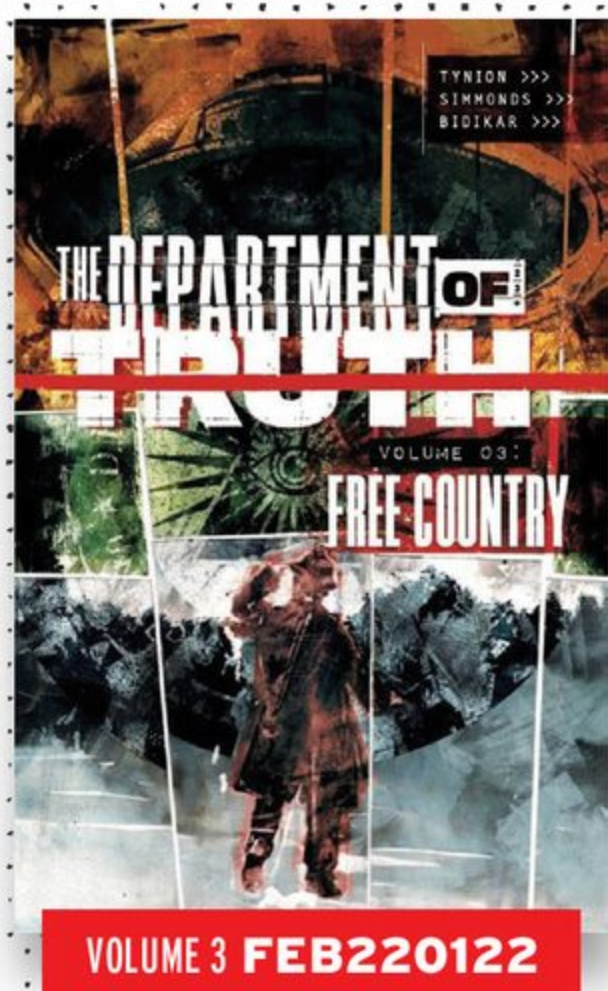
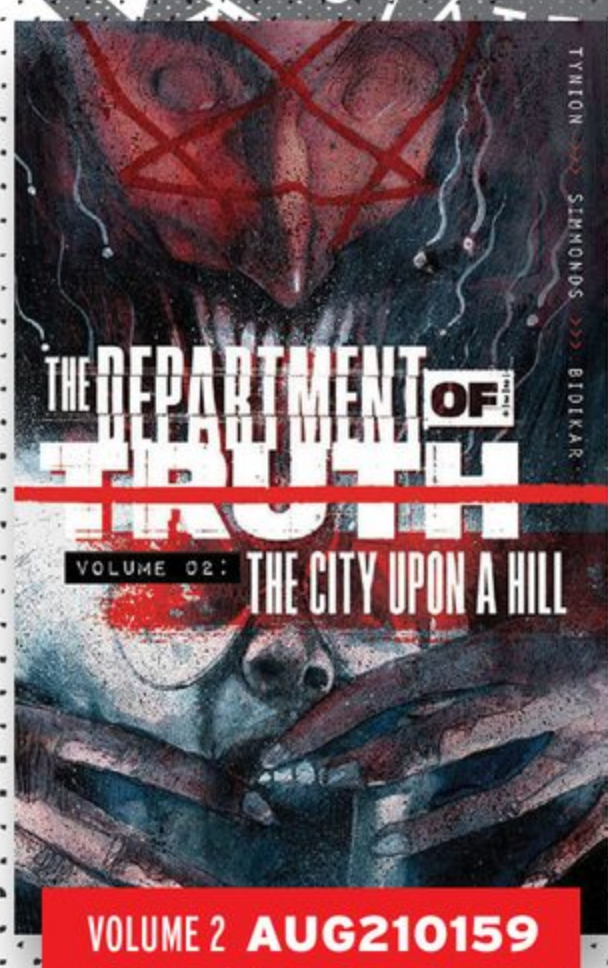
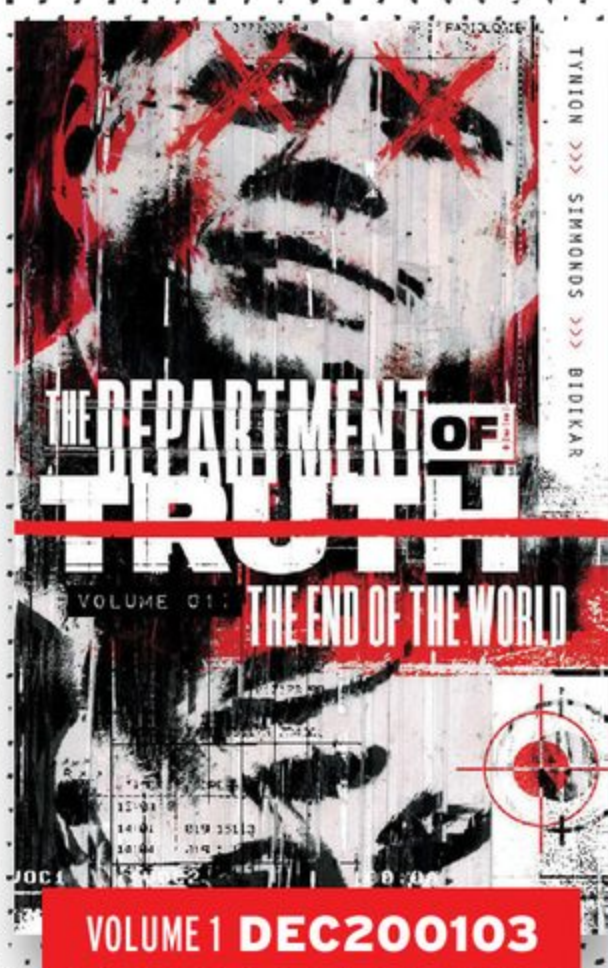
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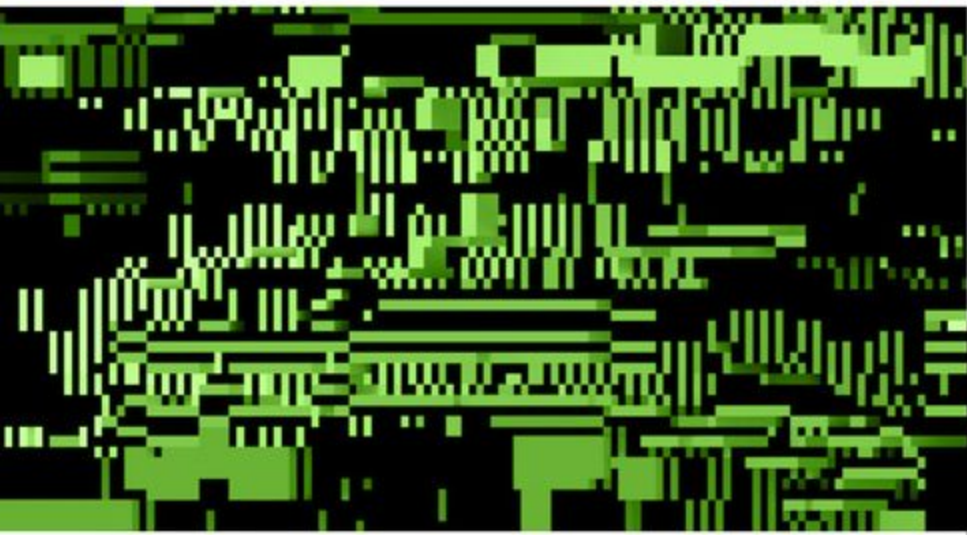
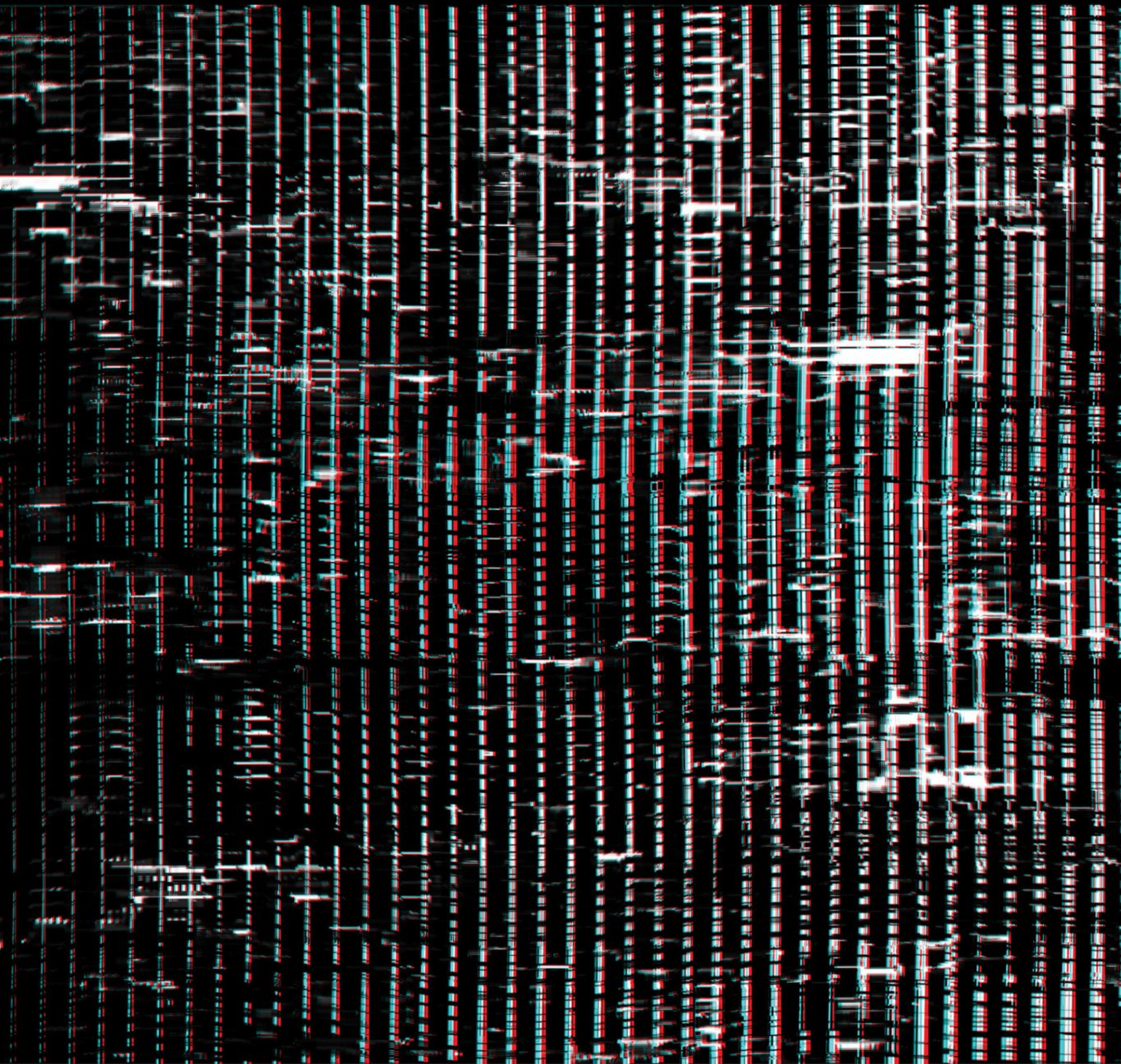
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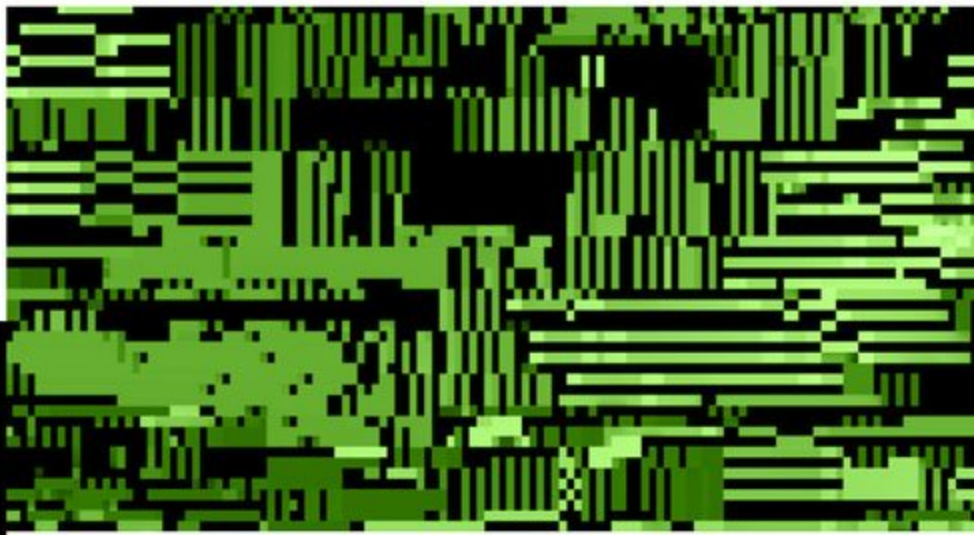


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RATED M / MATURE

ISSUE 01



SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

